

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

### Serial No.:RJ/JDP-564

SECTION I : IDENTIFICATION 1. Name		
Present Past Other Name (if any):	: Shyam Jee Haveli :	
2. Location		
LONGITUDE 73°52'E	LATITUDE 27°37'N	
Address	Juni Mandir,Jodhpur	
	: Village (village code	)
	<b>Post:</b> Jodhpur <b>State:</b> Rajasthan	District: Jodhpur PIN: 342001
Approach district	: The haveli is situated at Juni Mandi in Jodhpur district. It is 5km away from Jodhpur bus stand. It is well connected by regular bus services.	
3. Property Type		
BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building	Religious structuresTempleMosqueMinarChurchMonasteryStupaTomb, Mausoleum	Other Structures         Wall         Gateway         Pillar         √         Others (specify)         Haveli
Engineering structure         Bridge         Tunnel         Other engineering structure	Open space and related structuresPublic squarePark or gardenGraveyardBaolis, WellTankCave	<b>Note:</b> It is a double storyed building decorated spandrel. It has foliated arch opening. Alcove on its side's brackets. Jharokha inside building lattice window.

# 4. Property Use

	ABANDONED $\sqrt{1}$ IN USE	
Present Past	:	
5. Age (Source)		
PERIOD YEARS	: 16 <sup>th</sup> Century AD :	
Precise date of Construction Completion Subsequent changes Destruction / Demolition 6. Ownership / Level of Protection		
	SINGLE /MULTIPLE :	
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. Private Any other (Please specify) Name Address Phone		
7. Association		
<ul> <li>WITH EVENTS         <ul> <li>In History                 <ul> <li>In Rituals</li></ul></li></ul></li></ul>	Goushala	
8. Statement of Significance		
<ul> <li>√ Architectural</li> <li>Archaeological</li> <li>Historical</li> <li>Religious</li> </ul>	Foliated arch	

### **SECTION II: DESCRIPTION**

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#### 9. Physical Description and Decorative Features \* Drawings (Attach extra sheet if necessary) Context Urban $\sqrt{}$ Rural Setting Surroundings Stand in Isolation Integral part of a Landscape / Street / Complex Quantification • Area Dimension (L x B x H) : (m / cm/ feet / inch) Number of Blocks 02 : 02 Number of Storys : Spatial Organization Orientation : The haveli is Oriented East/West and Faces the West. Plan : Allocation of Spaces ÷ **ARCHITECTURAL STYLE** Ornamentation Exteriors : Foliated arch, Medallion Brackets alcove Jharokha, lattice window. Interiors **Movable Collections** Any Other (specify) **10. Construction Technology**

Structural System	:	Indo Persian
Building Techniques	:	Arcuate System
Material of Construction	:	Bricks and Plaster

### 11. Condition Assessment

In General

Good√ / Fair

Sign of Deterioration Serious Deterioration Danger of Disappearance

### In Brief (Attach extra sheet if necessary):

Blackening of Building. 12. Threats to the Property

 Natural
Negligence
Vandalism
Urban Pressures

# **SECTION III:** REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	(attack list as in page C in some of multiple shots more bay)
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS