

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/JDP-567

SECTION I : IDENTIFICATION 1. Name		
Present Past Other Name (if any):	: Chandawat Thaka k :	Ka Gate
2. Location		
LONGITUDE 73°52'E	LATITUDE 27°37'N	
Address	Ghas Mandir Jodhpur Patang Market	
	: Village (village cod	e)
Approach district		District: Jodhpur PIN: 342001 ated at Ghas Mandir in Jodhpur vay from Jodhpur bus stand. It is eqular bus services.
3. Property Type		5
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structuresTempleMosqueMinarChurchMonasteryStupaTomb, Mausoleum	Other Structures Wall √ Gateway Pillar Others (specify)
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresPublic squarePark or gardenGraveyardBaolis, WellTankCave	Note: It has Large Massive Gate with pointed arch opening. It has medallion on Spandrel foliated arches and brackets over Gateway.

4. Property Use

4. Property Use	
	ABANDONED / IN USE \checkmark
Present	: Gateway
Past	: Gateway
5. Age (Source)	
PERIOD	: 19 th Century AD
YEARS	1
Precise date of Construction	:
Completion	:
Subsequent changes	
Destruction / Demolition	:
6. Ownership / Level of Protectio	n
	SINGLE /MULTIPLE :
Public : Archaeological Survey of	:
India / State Archaeology	
Department / Any Other (Please	
specify)state Govt.	
Private	:
Any other (Please specify)	:
Name	:
Address	
Phone	
7. Association	
WITH EVENTS	
In History	:
In Rituals	: Gateway
In Building Construction	:
Any other (specify)	:
WITH PERSONS	
Patron	:
Architect / Engineer	:
Any other (specify)	:
9 Statement of Circlineras	
8. Statement of Significance	
√ Architectural	
Archaeological	Foliated arch
Historical	
Religious	

SECTION II: DESCRIPTION

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9. Physical Description and Decorative Features * Drawings (Attach extra sheet if necessary) • Context Urban $\sqrt{}$ Rural Setting Surroundings Stand in Isolation Integral part of a Landscape / Street / Complex Quantification • Area Dimension (L x B x H) : (m / cm/ feet / inch) Number of Blocks : Number of Storys : Spatial Organization • Orientation The Gateway is Oriented North/South and Faces the : North. Plan Allocation of Spaces : **ARCHITECTURAL STYLE** Ornamentation Exteriors Foliated arch Brackets pointed arch Opening, : Medallion. Interiors : **Movable Collections** : Any Other (specify)

10. Construction Technology

Structural System	:	Indo Persian
Building Techniques	:	Arcuate System
Material of Construction	:	Red stone and Plaster

11. Condition Assessment

In General	
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Good $\sqrt{}$ / Fair



Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening of Surface. 12. Threats to the Property

 Natural
Negligence
Vandalism
Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	(attack list as in page C in some of multiple shots more bay)
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS