

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

# Documentation format for Archaeological / Heritage Sites / Monuments

### Serial No.:RJ/JDP-571

SECTION I : IDENTIFICATION 1. Name			
Present Past Other Name (if any): 2. Location	: Fateh Sagar :		
LONGITUDE 73°52'E	LATITUDE 27°37'N		
Address	Fateh Sagar, Jodhpur : Village (village code	)	
Approach district		<b>District:</b> Jodhpur <b>PIN:</b> 342001 ed at Jodhpur district. It is 4km bus stand. It is well connected by	
3. Property Type			
Buildings         Palace         Fort         Citadel         Govt. building         Railway station         Defence building         Industrial building         Other public buildings         Residential building	Religious structuresTempleMosqueMinarChurchMonasteryStupaTomb, Mausoleum	Other Structures         Wall         Gateway         Pillar         ✓         Others (specify)         Sagar	
Engineering structure         Bridge         Tunnel         Other engineering structure	Open space and related structuresPublic squarePark or gardenGraveyardBaolis, WellTankCave	<b>Note:</b> It is large water reservoirs heal a living area. Might be used by People for various Purposes. On one side of reservoir there are red stone railing and Pillars.	

# 4. Property Use

	ABANDONED $\sqrt{1}$ IN USE		
Present Past	:		
5. Age (Source)			
PERIOD YEARS	: 16 <sup>th</sup> Century AD :		
Precise date of Construction Completion Subsequent changes Destruction / Demolition			
6. Ownership / Level of Protection	on		
	SINGLE /MULTIPLE :		
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. Private Any other (Please specify) Name Address Phone			
7. Association			
<ul> <li>WITH EVENTS         <ul> <li>In History</li> <li>In Rituals</li> <li>In Building Construction</li> <li>Any other (specify)</li> </ul> </li> <li>WITH PERSONS         <ul> <li>Patron</li> <li>Architect / Engineer</li> <li>Any other (specify)</li> </ul> </li> </ul>	Water reservoir		
8. Statement of Significance			
√     Architectural       ▲     Archaeological			

- Historical Religious

### **SECTION II: DESCRIPTION**

:

#### 9. Physical Description and Decorative Features \* Drawings (Attach extra sheet if necessary) Context Urban $\sqrt{I}$ Rural Setting Surroundings Stand in Isolation Integral part of a Landscape / Street / Complex Quantification • Area Dimension (L x B x H) : (m / cm/ feet / inch) Number of Blocks : Number of Storys : Spatial Organization • Orientation The Sagar is Oriented North/South and Faces the : South. Plan Allocation of Spaces : **ARCHITECTURAL STYLE** Ornamentation Exteriors Water Reservoir : Interiors Movable Collections : **Any Other** (specify)

**10. Construction Technology** 

Structural System	:	
Building Techniques	:	Trabeate system
Material of Construction	:	Red stone and Plaster

### 11. Condition Assessment

In General

Good√ / Fair

Sign of Deterioration Serious Deterioration Danger of Disappearance

## In Brief (Attach extra sheet if necessary):

Algae formation. 12. Threats to the Property

 Natural
Negligence
Vandalism
Urban Pressures

# **SECTION III:** REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	(attack list as in page C in some of multiple shots more bay)
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS