

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/JDP-586

| 1. Name | SECTION I : IDENTIFICATION | N |
|--|--|---|
| Present Past Other Name (if any): | : Talab Ka Baithak : | |
| 2. Location | | |
| LONGITUDE 73°52'E | LATITUDE 27°37'N | |
| Address | Sarp Sagar, Pipar Jodhpu | r |
| | : Village (village code) | |
| Approach district | | District: Jodhpur PIN: 342601 d at Sar Sagar Pipar in Jodhpur ay from Jodhpur bus stand. It is llar bus services. |
| 3. Property Type | | |
| BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building | Religious structuresTempleMosqueMinarChurchMonasteryStupaTomb, Mausoleum | Other Structures Wall Gateway Pillar ✓ Others (specify) Baithak |
| Engineering structure Bridge Tunnel Other engineering structure | Open space and related structuresPublic squarePark or gardenGraveyardBaolis, WellTankCave | Note: It has rectangular shaped slanted Chhaja and foliated arches and square windows. |

4. Property Use

| | ABANDONED $\sqrt{1}$ IN USE |
|--|------------------------------------|
| Present Past | : |
| 5. Age (Source) | |
| PERIOD YEARS | : 18 th Century AD : |
| Precise date of Construction Completion Subsequent changes Destruction / Demolition 6. Ownership / Level of Protection | : : : on |
| F | SINGLE /MULTIPLE : |
| Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. Private Any other (Please specify) Name Address Phone | |
| 7. Association | |
| WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) | : Baithak : |
| 8. Statement of Significance | |
| √ Architectural Archaeological Historical Religious | Foliated arch. |

SECTION II: DESCRIPTION

:

| Context Urban √/ Rural Setting Surroundings | | * Drawings (Attach extra sheet if necessary) |
|---|---|---|
| ounounungs | | Stand in Isolation Integral part of a Landscape / Street / Complex |
| • Quantification Area Dimension (L x B x H) | : | |
| | | (m / cm/ feet / inch |
| Number of Blocks | : | 01 |
| Number of Storys | | 01 |
| Spatial Organization Orientation | | The Baithak is Oriented North/South and Faces the |
| Onentation | • | South. |
| Plan | : | |
| Allocation of Spaces | : | |
| ARCHITECTURAL STYLE | | |
| Ornamentation | | |
| Exteriors | : | Foliated Arch. |
| Interiors | : | |
| Movable Collections | • | |
| Any Other (specify) | : | |

10. Construction Technology

| Structural System | : | Indo Persian |
|--------------------------|---|-------------------|
| Building Techniques | : | Arcuate System |
| Material of Construction | : | Brick and Plaster |

11. Condition Assessment

In General

Good / Fair $\sqrt{}$

Sign of Deterioration **Serious Deterioration** Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Breaking down of Structure. 12. Threats to the Property

| Natural |
|-----------------|
| Negligence |
| Vandalism |
| Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

| 14. Photographs | (attack list as in page C in some of multiple shots more bay) |
|-------------------------|---|
| | (attach list as in page 6, in case of multiple photographs) |
| Photo Reference | |
| CAPTION | |
| 15. Audio / Video | |
| | (related to rituals / performance / festivals etc.) |
| Reference | |
| DESCRIPTION | |
| 16. Maps/Plans/Drawings | |
| | |
| 17. Listers | |
| NAME | NAME |
| 18. Reviewers | |
| NAME | NAME |
| COMMENTS | COMMENTS |