

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/JDP-586

1. Name	SECTION I : IDENTIFICATION	N
Present Past Other Name (if any):	: Talab Ka Baithak :	
2. Location		
LONGITUDE 73°52'E	LATITUDE 27°37'N	
Address	Sarp Sagar, Pipar Jodhpu	r
	: Village (village code)	
Approach district		District: Jodhpur PIN: 342601 d at Sar Sagar Pipar in Jodhpur ay from Jodhpur bus stand. It is llar bus services.
3. Property Type		
BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building	Religious structuresTempleMosqueMinarChurchMonasteryStupaTomb, Mausoleum	Other Structures Wall Gateway Pillar ✓ Others (specify) Baithak
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresPublic squarePark or gardenGraveyardBaolis, WellTankCave	Note: It has rectangular shaped slanted Chhaja and foliated arches and square windows.

4. Property Use

	ABANDONED $\sqrt{1}$ IN USE
Present Past	:
5. Age (Source)	
PERIOD YEARS	: 18 th Century AD :
Precise date of Construction Completion Subsequent changes Destruction / Demolition 6. Ownership / Level of Protection	: : : on
F	SINGLE /MULTIPLE :
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. Private Any other (Please specify) Name Address Phone	
7. Association	
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 	: Baithak :
8. Statement of Significance	
√ Architectural Archaeological Historical Religious	Foliated arch.

SECTION II: DESCRIPTION

:

 Context Urban √/ Rural Setting Surroundings 		* Drawings (Attach extra sheet if necessary)
ounounungs		Stand in Isolation Integral part of a Landscape / Street / Complex
• Quantification Area Dimension (L x B x H)	:	
		(m / cm/ feet / inch
Number of Blocks	:	01
Number of Storys		01
 Spatial Organization Orientation 		The Baithak is Oriented North/South and Faces the
Onentation	•	South.
Plan	:	
Allocation of Spaces	:	
ARCHITECTURAL STYLE		
Ornamentation		
Exteriors	:	Foliated Arch.
Interiors	:	
Movable Collections	•	
Any Other (specify)	:	

10. Construction Technology

Structural System	:	Indo Persian
Building Techniques	:	Arcuate System
Material of Construction	:	Brick and Plaster

11. Condition Assessment

In General

Good / Fair $\sqrt{}$

Sign of Deterioration **Serious Deterioration** Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Breaking down of Structure. 12. Threats to the Property

 Natural
Negligence
Vandalism
Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	(attack list as in page C in some of multiple shots more bay)
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS