

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/JDP-612

1. Name	SECTION I: IDENTIFICATION			
Present Past Other Name (if any):	: Mandir Ka Baithak : :			
2. Location				
LONGITUDE 73°52'E	LATITUDE 27°37'N			
Address	Sachika Mata Mandir Osian	Jodhpur		
	: Village (village code)	Osian		
	Post: Osian State: Rajasthan	District: Jodhpur PIN: 342303		
Approach district	in Jodhpur district. It is	at Sachika Mata Mandir Osian 70km away from Jodhpur bus d by regular bus services.		
3. Property Type				
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public buildings Residential building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify) Baithak		
Engineering structure Bridge Tunnel Other engineering structure	structures Public square Park or garden Graveyard Baolis, Well Tank Cave S Public square P R R R B S S S S S S S S S S S S	lote: The Baithak is rectangular haped made on elevated latform with upraised staircases. Cangura Pattern on all sides of the pof. The floral Pattern on drum. The foliated arches coloums are also decorated with flora. The taithak is made up of red andstone		

4. Property Use	
	ABANDONED√ / IN USE
Present Past	: :
5. Age (Source)	
PERIOD YEARS	: 18th Century AD :
Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : :
6. Ownership / Level of Protection	
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. Private Any other (Please specify) Name Address Phone 7. Association	SINGLE /MULTIPLE : : : : : : : : : : : : : : : : : : :
WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 8. Statement of Significance	: Baithak : :
Architectural Archaeological Historical Religious	Foliated arch.

	Any other (specify)	:				
	5	SEC	CTION II: DESCRIPTION			
9.	9. Physical Description and Decorative Features					
•	Context Urban √/ Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary)			
			Stand in Isolation Integral part of a Landscape / Street / Complex			
•	Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)			
	Number of Blocks Number of Storys	:	01 01			
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Baithak is Oriented East/West and Faces the East.			
•	CCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	: : : : : : : : : : : : : : : : : : : :	Floral Pattern, Kangura pattern, foliated arch.			

10. Construction Technology

Structural System: Indo PersianBuilding Techniques: Arcuate SystemMaterial of Construction: Brick, Stone, Plaster.

11. Condition Assessment				
In General	Good√ / Fair			
	Sign of Deterioration Serious Deterioration Danger of Disappearance			
In Brief (Attach extra sheet if necessary):				
12. Threats to the Property				
	√ NaturalNegligenceVandalismUrban Pressures			

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS