

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/JDP-637

1. Name	SECTION I : IDENTIFICATIO	N
Present Past Other Name (if any):	: Nemi Nath Jee Ka M : :	landir
2. Location		
LONGITUDE 73°52'E	LATITUDE 27°37'N	
Address	Jain Mandir Osian, Jodh	npur
	: Village (village code	9)
	Post: Osian State: Rajasthan	District: Jodhpur PIN: 342303
Approach district	Jodhpur district. It is	tuated at Jain Mandir Osian in s 70km away from Jodhpur bus ected by regular bus services.
3. Property Type		
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public buildings Residential building	Religious structures √ Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify)
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresPublic squarePark or gardenGraveyardBaolis, WellTankCave	Note: The Temple has a pyramidal superstructure. This is highly decorated having amlak, Kalash and pinnacle over it. Decorated entrance with figured female in different posses.

4. Property Use

		ABANDONED / IN USE	\checkmark
Present	:	Religious	
Past	:	Religious	
5. Age (Source)			
PERIOD		17 th Century AD	
YEARS	:		
Precise date of Construction			
Completion	:		
Subsequent changes	:		
Destruction / Demolition			
	-		
6. Ownership / Level of Protection	on		
		SINGLE /MULTIPLE :	
Public : Archaeological Survey of	:		
India / State Archaeology			
Department / Any Other (Please			
specify)state Govt.			
Private	-	Jain Mahaveer Mandir Trust	
Any other (Please specify) Name	÷	Osian Jodhpur	
Address	•		
Phone	:		
	-		
7. Association			
WITH EVENTS			
In History	:		
In Rituals	:	Temple	
In Building Construction	:		
Any other (specify)	:		
WITH PERSONS			
Patron	:		
Architect / Engineer	:		
Any other (specify)			
8. Statement of Significance			
Architectural			
Archaeological	Cur	vilinear Superstructure	
Historical			
Religious			

SECTION II: DESCRIPTION

:

	Context Urban √/ Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary)
	ourroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
1	Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch
	Number of Blocks Number of Storys	:	01 01
•	Spatial Organization Orientation	:	The Temple is Oriented North/South and Faces the South.
	Plan Allocation of Spaces	:	
	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)		Female figure, decorated walls and Pillars.

10. Construction Technology

Structural System	:	Indo Persian
Building Techniques	:	Arcuate System
Material of Construction	:	Red stone and Plaster

11. Condition Assessment

In General

Good√ / Fair

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening of Surface. 12. Threats to the Property

 Natural
Negligence
Vandalism
Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	(attack list as in page C in some of multiple shots more bay)
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS