

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/JDP-650

1. Name	SECTION I: IDENTIFICATIO	N
Present Past Other Name (if any):	: Mandir : :	
LONGITUDE 73°52'E	LATITUDE 27°37'N	
Address	Near Rameshwar Mahad	ev Mandir Osian Jodhpur
	: Village (village code)	Osian
	Post: Osian State: Rajasthan	District: Jodhpur PIN: 342303
Approach district		ed at Osian in Jodhpur district. It Jodhpur bus stand. It is well bus services.
3. Property Type		
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify)
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structures Public square Park or garden Graveyard Baolis, Well Tank Cave	Note: The Temple is made on elevated Platform with upraised staircases. It has curvilinear superstructure which is highly decorated. Highly engraved walls. Minutely and beautifully designed Pillar. Figures of Male and Female on the wall of temple.

4. Property Use	
	ABANDONED√ / IN USE
Present Past	: : Religious
5. Age (Source)	
PERIOD YEARS	: 11 th Century AD :
Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : :
6. Ownership / Level of Protection	on
	SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. Private Any other (Please specify) Name Address Phone 7. Association	: : : :
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 	: : Temple :
8. Statement of Significance	
√ ArchitecturalArchaeologicalHistoricalReligious	Curvilinear Superstructure

	Any other (specify)	:	
	<u> </u>	SEC	CTION II: DESCRIPTION
9.	Physical Description and De	cora	ative Features
•	Context Urban √/ Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary)
	Carroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Temple is Oriented East/West and Faces the East.
<u>AF</u>	CCHITECTURAL STYLE Ornamentation		
	Exteriors	:	Curvilinear Superstructure, decorated Pillar highly engraved Walls

Interiors

Movable Collections

Any Other (specify)

10. Construction Technology

Structural System
Building Techniques
Material of Construction Indo Persian Arcuate System
Red stone and Plaster

11. Condition Assessment	
In General	Good / Fair √
	Sign of Deterioration Serious Deterioration Danger of Disappearance
In Brief (Attach extra sheet i	f necessary):
Plaster Peeling off.	
12. Threats to the Property	
	√ NaturalNegligenceVandalismUrban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS