

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/JDP-652

| 1. Name | SECTION I : IDENTIFICATION | |
|--|--|---|
| Present Past Other Name (if any): 2. Location | : Mandir : | |
| LONGITUDE 73°52'E | LATITUDE 27°37'N | |
| Address | | |
| | : Village (village code) | Osian |
| | Post: Osian State: Rajasthan | District: Jodhpur PIN: 342303 |
| Approach district | | at Osian in Jodhpur district. It lodhpur bus stand. It is well us services. |
| 3. Property Type | | |
| Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building | Religious structures √ Temple Mosque | Other Structures Wall Gateway Pillar Others (specify) |
| Engineering structure Bridge Tunnel Other engineering structure | structures | Note: It has curvilinear superstructure with Angshikhra. Decorated Pillar. |

4. Property Use

| | | ABANDONED√ / IN USE |
|---|----|-----------------------------|
| Present Past | : | Religious |
| 5. Age (Source) | | |
| PERIOD YEARS | : | 11 th Century AD |
| Precise date of Construction Completion Subsequent changes Destruction / Demolition | : | |
| 6. Ownership / Level of Protection | | |
| Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. Private Any other (Please specify) Name Address Phone | : | SINGLE /MULTIPLE : |
| 7. Association WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) | : | Temple |
| 8. Statement of Significance √ Architectural Archaeological Historical Religious | Cu | rvilinear Superstructure |

SECTION II: DESCRIPTION

2

9. Physical Description and Decorative Features * Drawings (Attach extra sheet if necessary) • Context Urban $\sqrt{}$ Rural Setting Surroundings Stand in Isolation Integral part of a Landscape / Street / Complex Quantification • Area Dimension (L x B x H) : (m / cm/ feet / inch) Number of Blocks 01 : 01 Number of Storys : Spatial Organization • Orientation : The Temple is Oriented East/West and Faces the West. Plan : Allocation of Spaces : **ARCHITECTURAL STYLE** Ornamentation Curvilinear Decorated Pillar multiturrets. Exteriors : Interiors **Movable Collections** : Any Other (specify) **10. Construction Technology**

| Structural System | : | Indo Persian |
|--------------------------|---|------------------------|
| Building Techniques | : | Arcuate System |
| Material of Construction | : | Red stone and Pilaster |

11. Condition Assessment

In General

Good√ / Fair

| 1 | |
|---|--|
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| | |

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Plaster Peeling off. 12. Threats to the Property

| Natural |
|-----------------|
| Negligence |
| Vandalism |
| Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

| 14. Photographs | (attack list as in page C in some of multiple shots more bay) |
|-------------------------|---|
| | (attach list as in page 6, in case of multiple photographs) |
| Photo Reference | |
| CAPTION | |
| 15. Audio / Video | |
| | (related to rituals / performance / festivals etc.) |
| Reference | |
| DESCRIPTION | |
| 16. Maps/Plans/Drawings | |
| | |
| 17. Listers | |
| NAME | NAME |
| 18. Reviewers | |
| NAME | NAME |
| COMMENTS | COMMENTS |