

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JDP-681 **SECTION I: IDENTIFICATION** 1. Name Present Bhavia Bawari **Past** Other Name (if any): 2. Location **LONGITUDE** 73°52'E LATITUDE 27°37'N Address Near Ratigir Math Latiyalpur Phalodi Village (village code) Post: Phalodi **District:** Jodhpur State: Rajasthan **PIN**: 342301 **Approach district** The bawari is situated at Phaldoi in Jodhpur district. It is 135km away from Jodhpur bus stand. It is well connected by regular bus services. 3. Property Type Religious structures Other Structures **Buildings** Palace Temple Wall Mosque Fort Gateway Citadel Minar Pillar Others (specify) Govt. building Church Railway station Monastery Bawari Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a water resiviour structures surrounded by walls and Having Public square staircases. Bridge Tunnel Park or garden Graveyard Other engineering structure Baolis, Well Tank

Cave

4. Property Use		
	ABANDONED√ / IN USE	
Present Past	: :	
5. Age (Source)		
PERIOD YEARS	: 16 th Century AD :	
Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : :	
6. Ownership / Level of Protection		
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. Private Any other (Please specify) Name Address Phone 7. Association	SINGLE /MULTIPLE : : : : : : : : : : : : : : : : : : :	
WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 8. Statement of Significance	: : Water reservoir : :	
Architectural Archaeological Historical Religious	Staircases	

Any other (specify)	:	
<u> </u>	SECTION II: DESCRIPTION	
9. Physical Description and Decorative Features		
Context Urban √/ Rural Setting Surroundings	* Drawings (Attach extra sheet if necessary)	
oun ounum go	Stand in Isolation Integral part of a Landscape / Street / Complex	
Quantification Area Dimension (L x B x H)	: (m / cm/ feet / inch)	
Number of Blocks Number of Storys	:	
 Spatial Organization Orientation Plan Allocation of Spaces 	The bawari is oriented East/West and faces the East. :	
• Ornamentation Exteriors Interiors Movable Collections Any Other (specify)	: staircases :	
10. Construction Technology		

Structural System: Indo PersianBuilding Techniques: Arcuate systemMaterial of Construction: Red stone and Plaster

11. Condition Assessment	
In General	Good√ / Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance
In Brief (Attach extra sheet	if necessary):
formation of algae and plast	er peeling off.
12. Threats to the Property	
	√ NaturalNegligenceVandalismUrban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS