

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JDP-689

SECTION I : IDENTIFICATION 1. Name		
Present Past Other Name (if any):	: Phalodi Kila Ki Haveli :	
2. Location		
LONGITUDE 73°52'E	LATITUDE 27°37'N	
Address	Phalodi Kila Phalodi	
	: Village (village code))
Approach district	Post: Phalodi State: Rajasthan	District: Jodhpur PIN: 342301 ed. at Phalodi Kila Phalodi in
	: The haveli is situated at Phalodi Kila Phalodi in Jodhpur district. It is 135km away from Jodhpur bus stand. It is well connected by regular bus services.	
3. Property Type		
BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building	Religious structuresTempleMosqueMinarChurchMonasteryStupaTomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify) Haveli
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresPublic squarePark or gardenGraveyardBaolis, WellTankCave	Note: It a double stroyed building with decorated Jahrokha supported by bracket. The Haveli is made up of red stone, designed ceiling, cloistered verandah.

4. Property Use

	ABANDONED $$ / IN USE		
Present Past	:		
5. Age (Source)			
PERIOD YEARS	: 16 th Century AD :		
Precise date of Construction Completion Subsequent changes Destruction / Demolition 6. Ownership / Level of Protection	: : : on		
	SINGLE /MULTIPLE :		
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. Private Any other (Please specify) Name Address Phone			
7. Association			
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 	Living Place		
8. Statement of Significance			
 ✓ Architectural Archaeological Historical Religious 	Jharokha		

SECTION II: DESCRIPTION

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9. Physical Description and Decorative Features * Drawings (Attach extra sheet if necessary) Context Urban $\sqrt{}$ Rural Setting Surroundings Stand in Isolation Integral part of a Landscape / Street / Complex Quantification • Area Dimension (L x B x H) : (m / cm/ feet / inch) Number of Blocks 02 : 02 Number of Storys : Spatial Organization • Orientation : The haveli is oriented East/West and faces the East. Plan : Allocation of Spaces : **ARCHITECTURAL STYLE** Ornamentation Exteriors : jahrokha, brackets cloistered verandah Interiors Movable Collections Any Other (specify) **10. Construction Technology**

Structural System	:	Indo Persian
Building Techniques	:	Arcuate system
Material of Construction	:	Red stone and Plaster

11. Condition Assessment

In General

Good√ / Fair

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Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

plaster peeling off and blackening of surface. 12. Threats to the Property

 Natural
Negligence
Vandalism
Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	(attack list as in page C in some of multiple shots more bay)
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS