

#### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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#### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/JDP-710 **SECTION I: IDENTIFICATION** 1. Name Present Aai Mata Jee Hostal **Past** Other Name (if any): 2. Location **LONGITUDE** 73°52'E LATITUDE 27°37'N Address Aai Mata Jee Mandir, Bilara Village (village code) Bilara Post: Bilara **District:** Jodhpur State: Rajasthan **PIN:** 342602 Approach district The hostel is situated at Aai Jee Mata Mandir Bilara in Jodhpur district. It is 76km away from Jodhpur bus stand. It is well connected by regular bus services. 3. Property Type Religious structures Other Structures **Buildings** Wall Palace Temple Mosque Fort Gateway Citadel Minar Pillar Others (specify) Govt. building Church Railway station Monastery Hostal Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is two stroved building. It structures has Jharokha with has Oblong Chhatri with three Pinnacle. It has Bridge Public square large Gateway decorated with Tunnel Park or garden Graveyard medallion having alcove on its Other engineering structure side. It has foliated arch opening Baolis, Well and circular arch opening. Tank Cave

4. Property Use			
	ABANDONED / IN USE $\sqrt{}$		
Present Past	: :		
5. Age (Source)			
PERIOD YEARS	: 19 <sup>th</sup> Century AD :		
Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : :		
6. Ownership / Level of Protection			
	SINGLE /MULTIPLE :		
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. Private Any other (Please specify) Name Address Phone	: : : Diwan Mahaw Singh : Bilara, Jodhpur		
7. Association			
<ul> <li>WITH EVENTS         <ul> <li>In History</li> <li>In Rituals</li> <li>In Building Construction</li> <li>Any other (specify)</li> </ul> </li> <li>WITH PERSONS         <ul> <li>Patron</li> <li>Architect / Engineer</li> <li>Any other (specify)</li> </ul> </li> <li>Statement of Significance</li> </ul>	: : Living Area :		
✓ Architectural			
Archaeological Historical Religious	Foliated arch and Oblong Chhatri.		

	Any other (specify)	:	
	<u>\$</u>	SEC	TION II: DESCRIPTION
9.	Physical Description and De	cora	ative Features
•	Context Urban √/ Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary)
	- Can Can am ge		Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x H)	:	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	02 02
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The hostal is oriented East/West and faces the West.
•	CCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	: : : : : : : : : : : : : : : : : : : :	foliated arch, medallion, circular arch.

# 10. Construction Technology

Structural System: Indo PersianBuilding Techniques: Arcuate systemMaterial of Construction: Brick and Plaster.

11. Condition Assessment	
In General	Good√ / Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance
In Brief (Attach extra sheet	if necessary):
12. Threats to the Property	
	<ul><li>√ Natural</li><li>Negligence</li><li>Vandalism</li><li>Urban Pressures</li></ul>

# **SECTION III:** REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS