



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JDP-720

SECTION I : IDENTIFICATION

1. Name

Present : Hrasa Ka Shiv Mandir
 Past :
 Other Name (if any):

2. Location

LONGITUDE 73°52'E

LATITUDE 27°37'N

Address

Harsha Mandir Bilara

: **Village (village code)**

Post: Bilara

District: Jodhpur

State: Rajasthan

PIN: 342001

Approach district

: The temple is situated at Harsha Bilara in Jodhpur district. It is 80km away from Jodhpur bus stand. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: The temple made up on elevated Platform with raised staircases. This temple has curvilinear Superstructure which had been half fallen down. It has cloistered verandah Pillars with decorated capital and shaft. The temple has highly decorated ceiling. The entrance of Sanctum

Sanctorum is beautifully decorative with figurine of

4. Property Use

ABANDONED / IN USE ✓

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 11th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt.

Private :
Any other (Please specify) : Om Prakash Dadhich
Name : S/D Daya Ram
Address : Vill Harsh
Phone : Po Bilara Dist Jodhpur (Raj)

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** : Temple
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

Architectural

<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	Curvilinear Superstructure
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- | | | |
|--|--|--|
| Context | | * Drawings (Attach extra sheet if necessary) |
| Urban <input checked="" type="checkbox"/> / Rural Setting | | |
| Surroundings | | Stand in Isolation |
| | | Integral part of a Landscape / Street / Complex |

- | | | |
|------------------------------|---|-----------------------|
| Quantification | | |
| Area Dimension (L x B x H) | : | (m / cm/ feet / inch) |
| Number of Blocks | : | 01 |
| Number of Storys | : | 01 |

- | | | |
|-----------------------------|---|--|
| Spatial Organization | | |
| Orientation | : | The temple is oriented East/West and faces the East. |
| Plan | : | |
| Allocation of Spaces | : | |

ARCHITECTURAL STYLE

- | | | |
|----------------------------|---|--|
| Ornamentation | | |
| Exteriors | : | curvilinear superstructure and decorative pillars. |
| Interiors | : | |
| Movable Collections | : | |
| Any Other (specify) | : | |

10. Construction Technology

- | | | |
|---------------------------------|---|-------------------|
| Structural System | : | Indo Persian |
| Building Techniques | : | Arcuate system |
| Material of Construction | : | Stone and Plaster |

11. Condition Assessment

In General

Good√ / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Breaking of building and Blackening of Surface.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS