



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JDP-724

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Goving Das Ka Chhatri  
 Past :  
 Other Name (if any): :

#### 2. Location

LONGITUDE 73°52'E

LATITUDE 27°37'N

#### Address

Banganga Bilara, Jodhpur

: **Village (village code)**

**Post:** Bilara

**District:** Jodhpur

**State:** Rajasthan

**PIN:** 342001

#### Approach district

: The chhatri is situated at Banganga Bilara in Jodhpur district. It is 80km away from Jodhpur bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)  
*Chhatri*

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** This chhatri is made up on elevated Platform. It has Oblong Chhatri with Pinnacle surrounded by small curvilinear structure. The drum is decorated with floral Pattern. The Chhatri has foliated arch opening. The spandrel decorated with medallion. The Ceiling of Chhatri is circular

shaped. The Chhatri have Pillars which have decorated shaft and

#### 4. Property Use

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ABANDONED<sup>√</sup> / IN USE

Present :  
Past : Memorial

#### 5. Age (Source)

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PERIOD : 17<sup>th</sup> Century AD  
YEARS :

Precise date of Construction :  
Completion :  
Subsequent changes :  
Destruction / Demolition :

#### 6. Ownership / Level of Protection

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SINGLE / MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. : Nagar Nigam Banganga Bilara, Jodhpur

Private :  
Any other (Please specify) :  
Name :  
Address :  
Phone :

#### 7. Association

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- WITH EVENTS
  - In History :
  - In Rituals : Memorial
  - In Building Construction :
  - Any other (specify) :
- WITH PERSONS
  - Patron :
  - Architect / Engineer :
  - Any other (specify) :

#### 8. Statement of Significance

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Architectural

<input type="checkbox"/>	Archaeological	Oblong Chhatri
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features** \_\_\_\_\_

- |                                |  |  |
|--------------------------------|--|--|
| <b>Context</b>                 |  | * <b>Drawings</b> (Attach extra sheet if necessary)    |
| <b>Urban ✓ / Rural Setting</b> |  |  |
| <b>Surroundings</b>            |  |  |
|                                |  | <b>Stand in Isolation</b>                              |
|                                |  | <b>Integral part of a Landscape / Street / Complex</b> |
  
- |                               |    |                       |
|-------------------------------|----|-----------------------|
| <b>Quantification</b>         |    |                       |
| Area Dimension ( L x B x H) : |    | (m / cm/ feet / inch) |
| Number of Blocks :            | 01 |                       |
| Number of Storys :            | 01 |                       |
  
- |                             |  |  |
|-----------------------------|--|--|
| <b>Spatial Organization</b> |  |  |
| Orientation :               | The chhatri is oriented North/South and faces the South. |  |
| Plan :                      |  |  |
| Allocation of Spaces :      |  |  |

### **ARCHITECTURAL STYLE**

- |                              |                                |  |
|------------------------------|--------------------------------|--|
| <b>Ornamentation</b>         |                                |  |
| Exteriors :                  | oblong chhatri, foliated arch. |  |
| Interiors :                  |                                |  |
| Movable Collections :        |                                |  |
| <b>Any Other</b> (specify) : |                                |  |

### **10. Construction Technology** \_\_\_\_\_

- |                                 |   |                   |
|---------------------------------|---|-------------------|
| <b>Structural System</b>        | : | Indo Persian      |
| <b>Building Techniques</b>      | : | Arcuate system    |
| <b>Material of Construction</b> | : | Stone and Plaster |

## 11. Condition Assessment

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In General

Good√ / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Blackening of Surface

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## 12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**