



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JDP-727

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Shiv Mandir  
 Past :  
 Other Name (if any):

#### 2. Location

LONGITUDE 73°52'E

LATITUDE 27°37'N

#### Address

Ban Ganga Bilara Jodhpur

: Village (village code)

Post: Bilara

District: Jodhpur

State: Rajasthan

PIN: 342001

#### Approach district

: The temple is situated at Bangarga Bilara in Jodhpur district. It is 80km away from Jodhpur bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

##### Engineering structure

- Bridge
- Tunnel
- Other engineering structure

##### Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** This temple is made on elevated Platform. The Temple has domical superstructure with inverted lotus and Pinnacle. Below canopied Chhatri the surface is decorated with Kangura Pattern. There Pillars with capital giving support to Chhaja. The entrance of Sanctum Sanctorum is

decorated with floral Pattern and it enshrines Lingam and sculpture of

#### 4. Property Use

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**ABANDONED / IN USE** ✓

**Present** : Religious  
**Past** : Religious

#### 5. Age (Source)

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**PERIOD** : 19<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt.  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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Architectural

- Archaeological
- Historical
- Religious
- Any other (specify) :

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features** \_\_\_\_\_

- **Context** : **\* Drawings** (Attach extra sheet if necessary)
- Urban ✓ / Rural Setting**
- Surroundings**
- Stand in Isolation**
- Integral part of a Landscape / Street / Complex**
  
- **Quantification**
- Area Dimension ( L x B x H) : (m / cm/ feet / inch)
- Number of Blocks : 01
- Number of Storys : 01
  
- **Spatial Organization**
- Orientation : The temple is oriented East/West and faces the East.
- Plan :
- Allocation of Spaces :

### **ARCHITECTURAL STYLE**

- **Ornamentation**
- Exteriors :
- Interiors :
- Movable Collections :
- Any Other** (specify) :

### **10. Construction Technology** \_\_\_\_\_

- Structural System** : Indo Persian
- Building Techniques** : Arcuate system
- Material of Construction** : Stone and plaster etc.

## 11. Condition Assessment

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In General

Good<sup>√</sup> / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

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## 12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**