

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

### Serial No: RJ\JDP-731

SECTION I : IDENTIFICATION 1. Name				
Present Past Other Name (if any):	: Fateh Singh Jee Ki C :	Chhatri		
2. Location				
LONGITUDE 73°52'E	LATITUDE 27°37'N			
Address	Shikarpura Talab Jodhp	bur		
	: Village (village cod	e)		
Approach district		<b>District:</b> Jodhpur <b>PIN:</b> 342006 tuated at Shikarpura in Jodhpur way from Jodhpur bus stand. it is gular bus services.		
3. Property Type				
Buildings         Palace         Fort         Citadel         Govt. building         Railway station         Defence building         Industrial building         Other public building         Residential building	Religious structuresTempleMosqueMinarChurchMonasteryStupaTomb, Mausoleum	Other Structures Wall Gateway Pillar √ Others (specify) Chhatri		
Engineering structure         Bridge         Tunnel         Other engineering structure	Open space and related structuresPublic squarePark or gardenGraveyardBaolis, WellTankCave	Note: This hexagonal planned Chhatri, is placed along the lake, it has nearly flat domical roof along with foliated arched opening. There is free standing stone slab with carvings and inscriptions.		

## 4. Property Use

		ABANDONED $$ / IN USE	
Present Past	:		
5. Age (Source)			
PERIOD YEARS	:	17 <sup>th</sup> Century AD	
Precise date of Construction Completion Subsequent changes Destruction / Demolition	:		
6. Ownership / Level of Protection	on		
		SINGLE /MULTIPLE :	
<b>Public</b> : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt.	:		
Private	:		
Any other (Please specify)	:		
Name	:		
Address	:		
Phone	:		
7. Association			
WITH EVENTS			
In History	:		
In Rituals	:		
In Building Construction	:		
Any other (specify)	:		
WITH PERSONS			
Patron	:		
Architect / Engineer	:		
Any other (specify)	:		
8. Statement of Significance			
Architectural			
Archaeological			

Historical Religious ſ

# **SECTION II: DESCRIPTION**

:

<ul> <li>Context Urban √/ Rural Setting Surroundings</li> </ul>			* Drawings (Attach extra sheet if necessary)
			Stand in Isolation Integral part of a Landscape / Street / Complex
	uantification ea Dimension(L x B x H)	:	
			(m / cm/ feet / inch)
	umber of Blocks umber of Storys	:	01 01
Or Pl	<b>patial Organization</b> ientation an location of Spaces	:	The Chhatri is oriented East/West and faces the East.
ARCH	IITECTURAL STYLE		
-	namentation		The anondral have canved floral modellion nottorna
	tteriors eriors	:	The spandrel have carved floral medallion patterns.
	ovable Collections	÷	
Any C	Other (specify)	:	

10. Construction Technology
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Structural System	:	Indo Persian
Building Techniques	:	Arcuate system
Material of Construction	:	Stone and rubble masonry, lime plaster.

#### 11. Condition Assessment

In General

Good $\sqrt{}$  / Fair

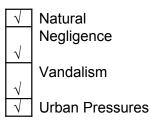


Sign of Deterioration Serious Deterioration Danger of Disappearance

## In Brief (Attach extra sheet if necessary):

There is layers of deposits and accessions all along the exterior and interior walls of the structure. The stone cladding and the roof is gradually crumbling and disintegrating.

12. Threats to the Property



# **SECTION III:** REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	(attack list as in page C in some of multiple shots more bay)
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS