



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JDP-752

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Chhatri  
 Past :  
 Other Name (if any):

#### 2. Location

LONGITUDE 73°52'E

LATITUDE 27°37'N

#### Address

Bangaga Bilwara

: Village (village code)

Post: Bilara

District: Jodhpur

State: Rajasthan

PIN: 342001

#### Approach district

: The chhatri is situated at Mardara Kund Bangaga in Jodhpur district. It is 76km away from Jodhpur bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)  
Chhatri

##### Engineering structure

- Bridge
- Tunnel
- Other engineering structure

##### Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** This Chhatri has two domical Chhatri having Pinnacle over them. Below canopied chhatri there is drum decorated with Kangura Pattern below it there is lateral transept. It has Pillar with capital giving support of Superstructure.

#### 4. Property Use

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ABANDONED√ / IN USE

Present :  
Past : Memorial

#### 5. Age (Source)

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PERIOD : 19<sup>th</sup> Century AD  
YEARS :

Precise date of Construction :  
Completion :  
Subsequent changes :  
Destruction / Demolition :

#### 6. Ownership / Level of Protection

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SINGLE / MULTIPLE :

Public : Archaeological Survey of :  
India / State Archaeology  
Department / Any Other (Please  
specify)state Govt.

Private :  
Any other (Please specify) :  
Name :  
Address :  
Phone :

#### 7. Association

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- WITH EVENTS
  - In History :
  - In Rituals : Memorial
  - In Building Construction :
  - Any other (specify) :
- WITH PERSONS
  - Patron :
  - Architect / Engineer :
  - Any other (specify) :

#### 8. Statement of Significance

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<input checked="" type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	Domical Superstructure
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	

Any other (specify) :

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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- **Context** : **\* Drawings** (Attach extra sheet if necessary)  
**Urban** ✓ / **Rural Setting**  
**Surroundings**  
  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
  
Number of Blocks : 01  
Number of Storys : 01
  
- **Spatial Organization**  
Orientation : The chhatri is oriented East/West and faces the East.  
Plan :  
Allocation of Spaces :

### **ARCHITECTURAL STYLE**

- **Ornamentation**  
Exteriors : canopied chhatri, kangura pattern  
Interiors :  
Movable Collections :  
**Any Other** (specify) :

### **10. Construction Technology**

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- Structural System** : Indo Persian
- Building Techniques** : Arcuate system
- Material of Construction** : Brick and Plaster

## 11. Condition Assessment

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In General

Good√ / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

plaster peeling off and Blackening of Surface.

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## 12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**