



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JDP-759

SECTION I : IDENTIFICATION

1. Name

Present : Shree Dheer Singh Ki Chhatri
 Past :
 Other Name (if any):

2. Location

LONGITUDE 73°52'E

LATITUDE 27°37'N

Address

Near Police Station

: **Village (village code)** Khaira Pa

Post: Khairapa **District:** Jodhpur
State: Rajasthan **PIN:** 342001

Approach district : The Chhatri is situated at Kashari Jee Ka Chhatri Khaira pa in Jodhpur district. It is 50km away from Jodhpur bus stand. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)
Chhatri

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: This Chhatri is made on elevated Platform. It has ribbed domical Superstructure with Pinnacle. The drum below drum there is Chhaja. It has foliated arch opening. The Spandrel decorated with Medallion.

4. Property Use

ABANDONED√ / IN USE

Present : Memorial
Past : Memorial

5. Age (Source)

PERIOD : 19th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE / MULTIPLE :

Public : Archaeological Survey of :
India / State Archaeology
Department / Any Other (Please
specify)state Govt.
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- WITH EVENTS
 - In History :
 - In Rituals :
 - In Building Construction : Memorial
 - Any other (specify) :
- WITH PERSONS
 - Patron :
 - Architect / Engineer :
 - Any other (specify) :

8. Statement of Significance

| | | |
|-------------------------------------|----------------|------------------------|
| <input checked="" type="checkbox"/> | Architectural | |
| <input type="checkbox"/> | Archaeological | Domical Superstructure |
| <input type="checkbox"/> | Historical | |

| | | |
|--------------------------|---------------------|---|
| <input type="checkbox"/> | Religious | : |
| <input type="checkbox"/> | Any other (specify) | : |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- | | | |
|--|--|--|
| Context | | * Drawings (Attach extra sheet if necessary) |
| Urban <input checked="" type="checkbox"/> Rural <input type="checkbox"/> Setting | | |
| Surroundings | | |
| | | Stand in Isolation |
| | | Integral part of a Landscape / Street / Complex |

- | | | |
|------------------------------|---|-----------------------|
| Quantification | | |
| Area Dimension (L x B x H) | : | (m / cm/ feet / inch) |
| Number of Blocks | : | 01 |
| Number of Storys | : | 01 |

- | | | |
|-----------------------------|---|---|
| Spatial Organization | | |
| Orientation | : | The Chhatri is oriented East/West and faces the East. |
| Plan | : | |
| Allocation of Spaces | : | |

ARCHITECTURAL STYLE

- | | | |
|----------------------------|---|--|
| Ornamentation | | |
| Exteriors | : | canopied chhatri, foliated arch, kangura pattern |
| Interiors | : | |
| Movable Collections | : | |
| Any Other (specify) | : | |

10. Construction Technology

- | | | |
|---------------------------------|---|-------------------|
| Structural System | : | Indo Persian |
| Building Techniques | : | Arcuate system |
| Material of Construction | : | Brick and Plaster |

11. Condition Assessment

In General

Good√ / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening of Surface.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS