



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JDP-764

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Ram Snehi Mandir  
 Past :  
 Other Name (if any): :

#### 2. Location

LONGITUDE 73°52'E

LATITUDE 27°37'N

#### Address

Ram Snehi Samaj Khairapa

: **Village (village code)**

**Post:** Khairapa

**District:** Jodhpur

**State:** Rajasthan

**PIN:** 342037

#### Approach district

: The temple is situated at Bhopal Grah road Khairapa in Jodhpur district. It is 50km away from Jodhpur bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** This Temple is made upon on elevated Platform with raised staircases. It has barrel vaulted Chhatri with three Pinnacles. It has foliated arch opening. The Temple has beautiful Jharokha. The boundaries of roof are decorated with Kanugra Pattern and have symbolic representation

of Sun and Lotus. At entrance Spandrel is decorated with medallion. Sanctum Sanctorum is beautifully and colourfully

#### 4. Property Use

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**ABANDONED / IN USE** ✓

**Present** : Religious  
**Past** : Religious

#### 5. Age (Source)

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**PERIOD** : 18<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt.

**Private** : Ram Sanehi Samparday Samaj  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** : Temple
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

## 8. Statement of Significance

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<input checked="" type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	Oblong Chhatri
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context** \* Drawings (Attach extra sheet if necessary)  
**Urban**  **Rural Setting**  
**Surroundings**  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
- **Quantification**  
Area Dimension ( L x B x H) :  
(m / cm/ feet / inch)  
Number of Blocks : 01  
Number of Storys : 01
- **Spatial Organization**  
Orientation : The temple is oriented North/South and faces the South.  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : barrel vaulted chhatri foliated arch medallion kangura pattern  
Interiors :  
Movable Collections :  
**Any Other** (specify) :

### 10. Construction Technology

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- Structural System** : Indo Persian
- Building Techniques** : Arcuate system
- Material of Construction** : Stone and Plaster

## 11. Condition Assessment

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In General

Good√ / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Blackening of Surface.

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## 12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**