

#### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

#### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/JDP-765 **SECTION I: IDENTIFICATION** 1. Name Present Ram Das jee Ki Chhatri **Past** Other Name (if any): 2. Location **LONGITUDE** 73°52'E LATITUDE 27°37'N Address Ram Janehi Samaj Khairapa Village (village code) District: Jodhpur **Post:** Khairapa State: Rajasthan PIN: 342037 Approach district The chhatri is situated at Ram Snehi Samaj Khairapa in Jodhpur district. It is 50km away from Jodhpur bus stand. It is well connected by regular bus services. 3. Property Type Religious structures Other Structures **Buildings** Wall Palace Temple Mosque Fort Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Chhatri Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related **Note:** This chhatri is made up on structures slightly elevated Platform. The superstructure barreled Bridge Public square has Tunnel Park or garden vaulted Chhatri with Graveyard Pinnacles. The drum has Kangura Other engineering structure Pattern and below it lateral Baolis, Well trancept opening. The spandrel is Tank decorated with medallion. This is a Cave

large chhatri.

4. Property Use				
4. 1 Topolly Coo	ABANDONED / IN USE √			
Present Past 5. Age (Source)	: Memorial : Memorial			
PERIOD YEARS	: 18 <sup>th</sup> Century AD			
Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : :			
6. Ownership / Level of Protection				
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. Private Any other (Please specify) Name Address Phone	SINGLE /MULTIPLE :  : Ram Sanehi Samparday Samaj  : : :			
WITH EVENTS     In History     In Rituals     In Building Construction     Any other (specify)     WITH PERSONS     Patron     Architect / Engineer     Any other (specify)  8. Statement of Significance	: : Memorial :			
<ul><li>√ Architectural</li><li>Archaeological</li><li>Historical</li><li>Religious</li></ul>	Oblong Chhatri			

	Any other (specify)	: SEC	CTION II: DESCRIPTION			
9.	9. Physical Description and Decorative Features					
•	Context Urban √ Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary)			
	· ·		Stand in Isolation Integral part of a Landscape / Street / Complex			
•	<b>Quantification</b> Area Dimension ( L x B x H)	:	(m / cm/ feet / inch)			
	Number of Blocks Number of Storys	:	01 01			
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The chhatri is oriented East/West and faces the West.			
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections ny Other (specify)	: : : : : : : : : : : : : : : : : : : :	oblong chhatri, kangura pattern, foliated arch.			

# 10. Construction Technology

Structural System: Indo PersianBuilding Techniques: Arcuate systemMaterial of Construction: Stone and plaster etc.

11. Condition Assessment	
In General	Good√ / Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance
In Brief (Attach extra sheet	if necessary):
Blackening of Surface.	
12. Threats to the Property	
	<ul><li>√ Natural</li><li>Negligence</li><li>Vandalism</li><li>Urban Pressures</li></ul>

# **SECTION III:** REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS