

#### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

#### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/JDP-771 **SECTION I: IDENTIFICATION** 1. Name Present Chhatri **Past** Other Name (if any): 2. Location **LONGITUDE** 73°52'E LATITUDE 27°37'N Address Samsan Ghat Lahera Village (village code) District: Jodhpur Post: Lahera State: Rajasthan **PIN: 342037** Approach district The Chhati is situated at Kila Lahera in Jodhpur district. It is 55km away from Jodhpur bus stand. It is well connected by regular bus services. 3. Property Type Religious structures Other Structures **Buildings** Wall Palace Temple Mosque Fort Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Chhatri Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This chhatri is made up on structures elevated Platform with upraised Public square staircases. lt has domical Bridge Superstructure. Below Canopied Tunnel Park or garden Graveyard Chhatri there is drums decorated Other engineering structure with Kangura Pattern and below it Baolis, Well lateral transept. This Chhatri have Tank Pillars decorated base, shaft and Cave

capital giving support to super

structure.

4. Property Use	
	ABANDONED√ / IN USE
Present Past	: : Memorial
5. Age (Source)	
PERIOD YEARS	: 18 <sup>th</sup> Century AD :
Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : :
6. Ownership / Level of Protection	on
	SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. Private Any other (Please specify) Name Address Phone 7. Association	: : : : :
<ul> <li>WITH EVENTS         In History         In Rituals         In Building Construction         Any other (specify)</li> <li>WITH PERSONS         Patron         Architect / Engineer         Any other (specify)</li> </ul>	: : Memorial :
8. Statement of Significance	
<ul><li>√ Architectural</li><li>Archaeological</li><li>Historical</li><li>Religious</li></ul>	Domical Superstructure

	Any other (specify)	:	
	<u> </u>	SEC	CTION II: DESCRIPTION
9.	Physical Description and De	cora	ative Features
•	Context Urban √ Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary)  Stand in Isolation
			Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x H)	:	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: : : :	The chhatri is oriented East/West and faces the East.
•	Ornamentation Exteriors Interiors Movable Collections by Other (specify)	: : : : : : : : : : : : : : : : : : : :	canopied chhatri, kangura pattern.

## 10. Construction Technology

Structural System: Indo PersianBuilding Techniques: Arcuate systemMaterial of Construction: Red stone and Plaster

11. Condition Assessment	
In General	Good√ / Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance
In Brief (Attach extra sheet	if necessary):
Blackening of Surface.	
12. Threats to the Property	
	<ul><li>√ Natural</li><li>Negligence</li><li>Vandalism</li><li>Urban Pressures</li></ul>

# **SECTION III:** REFERENCES

## 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS