

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No: RJ\JDP-775

SECTION I : IDENTIFICATION 1. Name		
Present Past Other Name (if any):	: Shree Krishan Jee Ka :	a Mandir
2. Location		
LONGITUDE 73°52'E	LATITUDE 27°37'N	
Address	Shikarpur Jodhpur	
	: Village (village code) Shikarpur
	Post: Shikarpur State: Rajasthan	District: Jodhpur PIN: 342006
Approach district	in Jodhpur district. It	d at Raja Ram Ashram Shikarpur is 40km away from Jodhpur bus cted by regular bus services.
3. Property Type		
BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building	Religious structures √ Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify)
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresPublic squarePark or gardenGraveyardBaolis, WellTankCave	Note: This temple is raised on a high platform and can be accessed through a set of stains. The temple is a small shrine with a domical spire. The opening porch is square in plan and stand on finally cut pillars. Inside the temple/sanctum there is a well adorned statue of

	ABANDONED / IN USE $$
Present	: Religious
Past	: Religious
5. Age (Source)	
PERIOD	: 20 th Century AD
YEARS	:
Precise date of Construction	:
Completion	:
Subsequent changes	:
Destruction / Demolition	:
6. Ownership / Level of Protectic	n
	SINGLE /MULTIPLE :
Public : Archaeological Survey of India / State Archaeology	:
Department / Any Other (Please	
specify)state Govt.	
Private	: Raja Ram Aanjana Asharam Patel Trust
Any other (Please specify)	: Shikarpura Jodhpur
Name	:
Address	:
Phone	:
7. Association	
• WITH EVENTS	
In History	:
In Rituals	
In Building Construction	
Any other (specify)WITH PERSONS	•
• WITH PERSONS Patron	
Architect / Engineer	
Any other (specify)	
8. Statement of Significance	
√ Architectural	

Historical	
Religious	
Any other (specify)	:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features ____

•	ontext rban √/ Rural Setting urroundings		* Drawings (Attach extra sheet if necessary)	
	Curroundingo		Stand in Isolation Integral part of a Landscape / Street / Complex	
•	Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)	
	Number of Blocks Number of Storys	:	01 01	
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The temple is oriented North/South and faces the North.	
<u>AR</u> •	CHITECTURAL STYLE Ornamentation Exteriors	:	There are small turret like formation all around the roof	
An	Interiors Movable Collections y Other (specify)	:	with floral carvings.	

10. Construction Technology

Structural System	:	Indo Persian
Building Techniques	:	Arcuate system
Material of Construction	:	Stone, rubble masonry, bricks, cement.

11. Condition Assessment

In General

Good√ / Fair

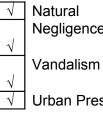
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Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

It lacks general mentaince. There is visible accumulation of dirt, dust and soot.

12. Threats to the Property



Negligence

Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	(attack list as in page C in some of multiple shots more bay)
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS