



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No: RJ\JDP-780

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Raja Ram Asharam Ka Mandir  
 Past :  
 Other Name (if any):

#### 2. Location

LONGITUDE 73°52'E

LATITUDE 27°37'N

#### Address

Near Shikar Pura Talab, Jodhpur

: **Village (village code)**

**Post:** Shikarpur

**District:** Jodhpur

**State:** Rajasthan

**PIN:** 342006

#### Approach district

: The temple is situated at Shikarpur in Jodhpur district. It is 40km away from Jodhpur bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** This is a profusely painted and orated complex. The entire complex is within a high nice boundry wall. the gate in the boundry wall has a high nice square opening. The façade of it has a Jharokha over the gate which is clad with blue tiles and its mouldings

winds panes are painted in

#### 4. Property Use

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**ABANDONED / IN USE** ✓

**Present** :  
**Past** :

#### 5. Age (Source)

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**PERIOD** : 19<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :**

**Public** : Archaeological Survey of  
India / State Archaeology  
Department / Any Other (Please  
specify)state Govt.

**Private** :

**Any other (Please specify)** :

**Name** : Mangi Lal Jee Maharaj Pujari

**Address** : Shikarpura, Jodhpur

**Phone** :

#### 7. Association

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• **WITH EVENTS**

**In History** :

**In Rituals** :

**In Building Construction** :

**Any other (specify)** :

• **WITH PERSONS**

**Patron** :

**Architect / Engineer** :

**Any other (specify)** :

#### 8. Statement of Significance

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Architectural  
 Archaeological

- Historical
- Religious
- Any other (specify) :

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features** \_\_\_\_\_

- |                                |  |  |
|--------------------------------|--|--|
| <b>Context</b>                 |  | * <b>Drawings</b> (Attach extra sheet if necessary)    |
| <b>Urban ✓ / Rural Setting</b> |  |  |
| <b>Surroundings</b>            |  |  |
|                                |  | <b>Stand in Isolation</b>                              |
|                                |  | <b>Integral part of a Landscape / Street / Complex</b> |
  
- |                               |    |                       |
|-------------------------------|----|-----------------------|
| <b>Quantification</b>         |    |                       |
| Area Dimension ( L x B x H) : |    | (m / cm/ feet / inch) |
| Number of Blocks :            | 01 |                       |
| Number of Storys :            | 01 |                       |
  
- |                             |   |  |
|-----------------------------|---|--|
| <b>Spatial Organization</b> |   |  |
| Orientation :               | The temple is oriented North/South and faces the North. |  |
| Plan :                      |   |  |
| Allocation of Spaces :      |   |  |

### **ARCHITECTURAL STYLE**

- |                              |   |  |
|------------------------------|---|--|
| <b>Ornamentation</b>         |   |  |
| Exteriors :                  | Cantheous leaf patterns have been extensively used. |  |
| Interiors :                  |   |  |
| Movable Collections :        |   |  |
| <b>Any Other</b> (specify) : |   |  |

### **10. Construction Technology** \_\_\_\_\_

- |                                 |   |                |
|---------------------------------|---|----------------|
| <b>Structural System</b>        | : | Indo Persian   |
| <b>Building Techniques</b>      | : | Arcuate system |
| <b>Material of Construction</b> | : | Stone, brick.  |

## 11. Condition Assessment

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In General

Good✓ / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

This is quite a well kept complex and temple.

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## 12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**