

#### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

#### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/JDP-782 **SECTION I: IDENTIFICATION** 1. Name Present Lawera Garh Ka Gate **Past** Other Name (if any): 2. Location **LONGITUDE** 73°52'E LATITUDE 27°37'N Address Kila Lawera Village (village code) District: Jodhpur Post: Labera State: Rajasthan **PIN: 342037** Approach district The gateway is situated at Lawera Kila in Jodhpur district. It is 55km away from Jodhpur bus stand. It is well connected by regular bus services. 3. Property Type Religious structures Other Structures **Buildings** Palace Temple Wall Mosque Fort Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related **Note:** This is very simple Gateway structures with Pointed arch opening. Alcove on both side of entrance. The Bridge Public square medallion on spandrel above Tunnel Park or garden Graveyard gateway there is Chhaja and Other engineering structure brackets giving support to Chhaja. Baolis, Well Tank

Cave

4. Property Use				
	ABANDONED / IN USE $\sqrt{}$			
Present Past	: :			
5. Age (Source)				
PERIOD YEARS	: 18 <sup>th</sup> Century AD :			
Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : :			
6. Ownership / Level of Protection				
	SINGLE /MULTIPLE :			
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. Private Any other (Please specify) Name Address Phone	: : : :			
7. Association				
<ul> <li>WITH EVENTS         <ul> <li>In History</li> <li>In Rituals</li> <li>In Building Construction</li> <li>Any other (specify)</li> </ul> </li> <li>WITH PERSONS         <ul> <li>Patron</li> <li>Architect / Engineer</li> <li>Any other (specify)</li> </ul> </li> <li>Statement of Significance</li> </ul>	: : Gateway :			
8. Statement of Significance  Architectural				
Archaeological Historical Religious	Pointed Arch Opening			

	Any other (specify)	:			
SECTION II: DESCRIPTION					
9.	Physical Description and De	cor	ative Features		
•	Context Urban √/ Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary)		
			Stand in Isolation Integral part of a Landscape / Street / Complex		
•	<b>Quantification</b> Area Dimension ( L x B x H)	:	(m / cm/ feet / inch)		
	Number of Blocks Number of Storys	:	01 01		
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The gateway is oriented East/West and faces the East.		
•	CCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	: : : : : : : : : : : : : : : : : : : :	pointed arch opening, medallion brackets.		

# 10. Construction Technology

Structural System: Indo PersianBuilding Techniques: Arcuate systemMaterial of Construction: Brick and Plaster

11. Condition Assessment	
In General	Good√ / Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance
In Brief (Attach extra sheet	if necessary):
Blackening of surface.	
12. Threats to the Property	
	<ul><li>√ Natural</li><li>Negligence</li><li>Vandalism</li><li>Urban Pressures</li></ul>

# **SECTION III:** REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS