



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/JDP-787

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Shree Thakur Ji Ka Mandir  
 Past :  
 Other Name (if any):

#### 2. Location

LONGITUDE 73°52'E

LATITUDE 27°37'N

#### Address

Lawera Kila

: **Village (village code)**

**Post:** Lawera

**District:** Jodhpur

**State:** Rajasthan

**PIN:** 342037

#### Approach district

: The temple is situated Lawera Kila in Jodhpur district. It is 55km away from Jodhpur bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** The entrance of this temple has foliated arch opening. Inside it has cloistered verandah. It has ribbed domical Superstructure with inverted lotus and Pinnacle. The drums have Kangura Pattern and below it lateral transept. The entrance of Sanctum Sanctorum is very simple. It enshrines god Sculptures and Paintings.

#### 4. Property Use

---

ABANDONED / IN USE ✓

Present : Religious  
Past : Religious

#### 5. Age (Source)

---

PERIOD : 18<sup>th</sup> Century AD  
YEARS :

Precise date of Construction :  
Completion :  
Subsequent changes :  
Destruction / Demolition :

#### 6. Ownership / Level of Protection

---

SINGLE / MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt.

Private : Krishan Nawana Mandal Lawera  
Any other (Please specify) :  
Name :  
Address :  
Phone :

#### 7. Association

---

- WITH EVENTS
  - In History :
  - In Rituals :
  - In Building Construction : Temple
  - Any other (specify) :
- WITH PERSONS
  - Patron :
  - Architect / Engineer :
  - Any other (specify) :

#### 8. Statement of Significance

---

<input checked="" type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	Domical Superstructure
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	

Any other (specify) :

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

---

- **Context** : **\* Drawings** (Attach extra sheet if necessary)  
**Urban** ✓ / **Rural Setting**  
**Surroundings**  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
- **Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
Number of Blocks : 01  
Number of Storys : 01
- **Spatial Organization**  
Orientation : The temple is oriented North/South and faces the South.  
Plan :  
Allocation of Spaces :

### **ARCHITECTURAL STYLE**

- **Ornamentation**  
Exteriors : canopied chhatri, kangura pattern, foliated arch, medallion.  
Interiors :  
Movable Collections :  
**Any Other** (specify) :

### **10. Construction Technology**

---

- Structural System** : Indo Persian
- Building Techniques** : Arcuate system
- Material of Construction** : Brick and Plaster.

## 11. Condition Assessment

---

In General

Good√ / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

---

## 12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

---

#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

---

#### **17. Listers**

---

**NAME**

**NAME**

#### **18. Reviewers**

---

**NAME**

**NAME**

**COMMENTS**

**COMMENTS**