

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JDP-816 **SECTION I: IDENTIFICATION** 1. Name **Present** Umaid Bhawan ka Hotel Past Other Name (if any): 2. Location 27⁰ 37['] N LONGITUDE 73⁰ 52['] E LATITUDE **Address** Umaid Garden, Jodhpur Village (village code) Post: Jodhpur District: Jodhpur State: Rajasthan **PIN**: 342001 **Approach** The Hotel is situated in Umaid Bhawan in Jodhpur Distt. It is 3 k.m. from bus stand, Jodhpur. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures **Other Structures** Temple Wall Palace Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This Hotel has Double structures Storied building. It has bastions. This is the hotel of Umaid Bhawan Public square Bridge which is well decorated. Tunnel Park or garden Graveyard Other engineering structure Baolis, Well

Tank Cave

4. Property Use	
	ABANDONED / IN USE: In use
_	
Present	:
Past	:
5. Age (Source)	
	th -
PERIOD	: 17 th Century A.D.
YEARS	
Precise date of Construction	
Completion Subsequent changes	•
Destruction / Demolition	•
Destruction / Demontion	•
6. Ownership / Level of Protection	on
	SINGLE /MULTIPLE :
Public: Archaeological Survey of	:
India / State Archaeology	
Department / Any Other (Please	
specify)	
Private	:
Any other (Please specify)	:
Name	:
Address	
Phone	•
7. Association	
WITH EVENTS	
In History	:
In Rituals	:
In Building Construction	:
Any other (specify)	: Hotel
 WITH PERSONS 	
Patron	:
Architect / Engineer	:
Any other (specify)	
O Statement of Significance	
8. Statement of Significance	
Architectural	Bastion
Archaeological Historical	
Religious	
Any other (specify)	

SECTION II: DESCRIPTION

9.	Physical Description and I	Decora	ative Features
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Urban
			Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x F	H) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	: :	02 02
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Hotel is oriented North/South and faces the North
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : :	Bastion
10.	. Construction Technology	у	
	Structural System Building Techniques Material of Construction		Indo-Persian Arcuate system Stone and Plaster
11.	Condition Assessment		
	In General	Good Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance)	
In	Brief (Attach extra sheet if	fneces	ssary):
Du	st and Dirt Deposition		

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS