

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JDP-817 **SECTION I: IDENTIFICATION** 1. Name Present Mata jee ka Mandir Past Other Name (if any): 2. Location **LATITUDE** 27⁰ 37['] N LONGITUDE 73⁰ 52['] E **Address** Umaid Garden, Jodhpur Village (village code) Post: Jodhpur District: Jodhpur State: Rajasthan **PIN**: 342001 Approach The Mandir is situated in Umaid Garden in Jodhpur Distt. It is 1 km. from bus stand, Jodhpur. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Palace Wall Temple Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It has circular arches at structures entrance. Temple has flat roof Public square structure. Doors of the temple has Bridge rectangular shape. Park or garden Tunnel Other engineering structure Graveyard Baolis, Well Tank

Cave

4. Property Use	
	ABANDONED / IN USE :
Present	: Religious
Past	: Religious
5. Age (Source)	
PERIOD	: 18 th Century A.D.
YEARS	: 10 Ochlary A.D.
Precise date of Construction	:
Completion	:
Subsequent changes	:
Destruction / Demolition	:
6. Ownership / Level of Protection	ion
	SINGLE /MULTIPLE :
Public: Archaeological Survey of	:
India / State Archaeology	
Department / Any Other (Please	
specify)	
Private	:
Any other (Please specify) Name	: :
Address	
Phone	•
Thomas	•
7. Association	
 WITH EVENTS 	
In History	: Temple
In Rituals	:
In Building Construction	:
Any other (specify)	:
WITH PERSONS Detroit	
Patron Architect / Engineer	:
Any other (specify)	•
Any other (apoony)	•
8. Statement of Significance	
Architectural	Circular arch
Archaeological	
Historical	
Religious	
Any other (specify)	

SECTION II: DESCRIPTION

9.	Physical Description and D	ecora	ative Features
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Urban
			Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H)) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Mandir is oriented East/West and faces the East
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	:	Circular arch
10.	Construction Technology		
	Structural System Building Techniques Material of Construction	: : :	Indo-Persian Arcuate system Stone and Plaster
11.	Condition Assessment		
	In General	Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance		
In	Brief (Attach extra sheet if	neces	ssary):
Du	st and Dirt Deposition		

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS