

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JDP-818 **SECTION I: IDENTIFICATION** 1. Name Present Giriraj jee ka Mandir **Past** Other Name (if any): 2. Location **LATITUDE** 27⁰ 37['] N LONGITUDE 73⁰ 52['] E **Address** Umaid Garden, Jodhpur Village (village code) Post: Jodhpur District: Jodhpur State: Rajasthan **PIN**: 342001 Approach This Mandir is situated in Umaid Garden Jodhpur District. It is 1 Km away from bus stand Jodhpur Dist. It is well connected by bus services. 3. Property Type **Buildings** Religious structures **Other Structures** Palace Wall Temple Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It has a flat roof surface. structures Image of Radha Krishan in Public square Sanctum Sanctorum. Bridge Park or garden Tunnel Other engineering structure Graveyard Baolis, Well Tank

Cave

4. Property Use	
	ABANDONED / IN USE:
Present Past	: Religious :
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: 19 th century A.D. :
6. Ownership / Level of Protecti	SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) Statement of Significance 	: Temple : :
Architectural Archaeological Historical Religious Any other (specify)	Flat roof structure

SECTION II: DESCRIPTION

9. I	Physical Description and	Decora	ative Features
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Urban
	Currounumgs		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x I	H) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	This Mandir is oriented in East/West and faces the East.
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : :	Image of Radha Krishna
10. Construction Technology			
	Structural System Building Techniques	:	Flat roof structure
	Material of Construction	:	Bricks & stone
11.	Condition Assessment		
	In General	Good Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance	е	
In I	Brief (Attach extra sheet i	f neces	ssary):
Du	st & Dirt deposition.		

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS
COMMENTS	COMMENTS