

**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS** 

Janpath, New Delhi -110 001, www.ignca.gov.in

# Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: RJ/JDP-837

1. Name	SECTION I : IDENTIFICATION
Present Past Other Name (if any):	: Jaswant Saray ka Hall - 4 : :
2. Location	
<b>LONGITUDE</b> 73 <sup>0</sup> 52 <sup>'</sup> E	<b>LATITUDE</b> 27 <sup>°</sup> 37 <sup>′</sup> N
Address	Jaswant Saray Dharamshala Near Railway station, Jodhpur : Village (village code) Post : Jodhpur District: Jodhpur
Approach	<ul> <li>State : Rajasthan PIN: 342001</li> <li>This Hall is situated near Jaswant Saray dharamshala. It is 3 Km away from Bus Stand Jodhpur. It is well connected by bus services.</li> </ul>
3. Property Type	
BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building	Religious structures       Other Structures         Temple       Wall         Mosque       Gateway         Minar       Pillar         Church       ✓ Others (specify)         Monastery       Hall         Stupa       Tomb, Mausoleum
Engineering structure         Bridge         Tunnel         Other engineering structure	Open space and related structuresNote: It has a flat roof surface and below that there is decorated drum & foliated arches.Public square Park or garden Graveyard Baolis, Well Tank CaveNote: It has a flat roof surface and below that there is decorated drum & foliated arches.

## 4. Property Use

	ABANDONED / IN USE: In use
Present	:
Past	:
5. Age (Source)	
PERIOD	: 15 <sup>th</sup> century A.D.
YEARS	:
Precise date of Construction	:
Completion	:
Subsequent changes	:
Destruction / Demolition	:
6. Ownership / Level of Protection	on
	SINGLE /MULTIPLE :
<b>Public</b> : Archaeological Survey of India / State Archaeology	: Dev Sthan Vibhag Rajasthan
Department / Any Other (Please	
specify)	
Private	
Any other (Please specify)	:
Name	
Address	
Phone	
7. Association	
• WITH EVENTS	
In History	: Hall
In Rituals	:
In Building Construction	:
Any other (specify)	:
WITH PERSONS	
Patron	:
Architect / Engineer	:
Any other (specify)	:
8. Statement of Significance	
$\overline{\checkmark}$ Architectural	Foliated arches
Archaeological	ו טוומובע מוטוובט
Historical	
Religious	
rongious	

2

# **SECTION II: DESCRIPTION**

9. Physical Description and Decorative Features					
•	Context     Urban / Rural Setting     Surroundings		* <b>Drawings</b> (Attach extra sheet if necessary) Urban		
Ū			Stand in Isolation Integral part of a Landscape / Street / Complex		
•	<b>Quantification</b> Area Dimension ( L x B x H)	:	(m / cm/ feet / inch)		
	Number of Blocks Number of Storys	:	01 01		
•	<b>Spatial Organization</b> Orientation Plan Allocation of Spaces	:	This Hall is oriented in East/West and faces the West.		
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections Ny Other (specify)	:	Foliated arches.		

### **10. Construction Technology**

Structural System	:	Indo - Persian
Building Techniques	:	Arcuate
Material of Construction	:	Bricks & Stone

#### **11. Condition Assessment**

In General	<b>Good / Fair</b> Good	

Sign of Deterioration Serious Deterioration Danger of Disappearance

### In Brief (Attach extra sheet if necessary):

Dust and dirt deposition.

## 12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS