

### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/JDP-856 **SECTION I: IDENTIFICATION** 1. Name Present Shiv Vatika **Past** Other Name (if any): 2. Location 27<sup>0</sup> 37<sup>'</sup> N LONGITUDE 75° 52' E LATITUDE **Address** Achalnath Mahadev Mandir Katala Bazar, Jodhpur. Village (village code) Post: Jodhpur District: Jodhpur State: Rajasthan **PIN: 342001 Approach** The Vatika is situated Achalnath Mandir. It is 3 Km away from bus stand Jodhpur. It is well connected by bus services. 3. Property Type **Buildings** Religious structures **Other Structures** Temple Wall Palace Fort Mosque Gateway Minar Pillar Citadel Govt. building Church Others (specify) Vatika Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note lt has curvilinear structures superstructure. It has colossal Public square image of Shiva. Bridge Tunnel Park or garden Other engineering structure Graveyard Baolis, Well

Tank Cave

4. Property Use	
	ABANDONED / IN USE: Abandoned
Present Past	: :
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: 20 <sup>th</sup> century A.D. : :
6. Ownership / Level of Protection	on
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	SINGLE /MULTIPLE : : :
WITH EVENTS     In History     In Rituals     In Building Construction     Any other (specify)     WITH PERSONS     Patron     Architect / Engineer     Any other (specify)  8. Statement of Significance	: Vatika : : :
Architectural Archaeological Historical Religious Any other (specify)	Curvilinear Spire

## **SECTION II: DESCRIPTION**

9.	Physical Description and	Decora	ative reatures
•	Context Urban / Rural Setting Surroundings		* <b>Drawings</b> (Attach extra sheet if necessary) Urban
	Carroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x H	⊣) :	(m / am/fact / inch)
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch)
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Vatika is oriented North/ South and faces the South.
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : : : : : : : : : : : : : : : : : :	Curvilinear spire
10.	. Construction Technolog	у	
11.	Structural System Building Techniques Material of Construction Condition Assessment	: :	Nagar style of temple Trabeate Bricks and Stone
	In General	Good	/ Fair
		Good	
	Sign of Deterioration Serious Deterioration Danger of Disappearance	е	
In	Brief (Attach extra sheet i	f neces	ssary):
Du	st and dirt deposition.		

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS
COMMENTS	COMMENTS