

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JDP-869

	SECTION I : IDENTIFICATION
1. Name	
Present Past Other Name (if any): 2. Location	: Unknown Chhatri - 40 : :
2. Location	
LONGITUDE 73 ⁰ 52 ['] E	LATITUDE 27 ⁰ 37 ['] N
Address	Shitla Mata Mandir Road Kaga, Jodhpur
	: Village (village code) Post : Maha Mandir District: Jodhpur State : Rajasthan PIN: 342001
Approach	: This Chhatri is situated Kaga Basti. It is 5 Km away from bus stand Jodhpur district. It is well connected by bus services.

3. Property Type

 Buildings	Religious structures	Other Structures
Palace	Temple	Wall
Fort	Mosque	Gateway
Citadel	Minar	Pillar
Govt. building	Church	✓ Others (specify)
Railway station	Monastery	Chhatri
Defence building	Stupa	
Industrial building	Tomb, Mausoleum	
Other public buildings		
Residential building		
 0		
 Engineering structure	Open space and related	Note: The chhatri has domical
	structures	superstructure. It is made on
Bridge	<i>structures</i> Public square	superstructure. It is made on elevated platform and it has drum
Bridge Tunnel	structures Public square Park or garden	superstructure. It is made on
Bridge	structures Public square Park or garden Graveyard	superstructure. It is made on elevated platform and it has drum
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4. Property Use

		ABANDONED / IN USE:	Abandoned
Present	:		
Past	:		
5. Age (Source)			
PERIOD	:	16 th century A.D.	
YEARS	:	,	
Precise date of Construction	:		
Completion	:		
Subsequent changes	:		
Destruction / Demolition	:		
6. Ownership / Level of Protection	on		
		SINGLE /MULTIPLE :	
Public : Archaeological Survey of	:		
India / State Archaeology			
Department / Any Other (Please			
specify)			
Private	:		
Any other (Please specify)	:		
Name	:		
Address	:		
Phone	:		
7. Association			
WITH EVENTS			
In History	:	Memorial	
In Rituals	:		
In Building Construction	:		
Any other (specify)	:		
WITH PERSONS			
Patron	:		
Architect / Engineer	:		
Any other (specify)	:		
8. Statement of Significance			
✓ Architectural	Dor	nical superstructure	
Archaeological			
Historical			
Religious			

Religious
Any other (specify)

SECTION II: DESCRIPTION

 Context Urban / Rural Setting Surroundings 		* Drawings (Attach extra sheet if necessary) Urban	
	Curroundingo		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H)	:	
		•	(m / cm/ feet / inch
	Number of Blocks	:	01
	Number of Storys	:	01
	Spatial Organization		
	Orientation	:	The Chhatri is oriented in North/South and faces th East.
	Plan	:	
	Allocation of Spaces	:	
١R	CHITECTURAL STYLE		
,	Ornamentation		
	Exteriors	:	Dome, drum
	Interiors	:	
	Movable Collections	:	
٩n	y Other (specify)	:	

Structural System	:	Indo - Persian
Building Techniques	:	Arcuate
Material of Construction	:	Brick, plaster & Stone

11. Condition Assessment

In	General

Good / Fair Fair

Sign of Deterioration

Serious Deterioration

Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Dust & dirt deposition.

12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	· · · · · · · · · · · · · · · · · · ·
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS