

**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS** 

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: RJ/JDP-869

	SECTION I : IDENTIFICATION
1. Name	
Present Past Other Name (if any): 2. Location	: Unknown Chhatri - 40 : :
2. Location	
<b>LONGITUDE</b> 73 <sup>0</sup> 52 <sup>'</sup> E	LATITUDE 27 <sup>0</sup> 37 <sup>'</sup> N
Address	Shitla Mata Mandir Road Kaga, Jodhpur
	: Village (village code) Post : Maha Mandir District: Jodhpur State : Rajasthan PIN: 342001
Approach	: This Chhatri is situated Kaga Basti. It is 5 Km away from bus stand Jodhpur district. It is well connected by bus services.

#### 3. Property Type

 Buildings	Religious structures	Other Structures
Palace	Temple	Wall
Fort	Mosque	Gateway
Citadel	Minar	Pillar
Govt. building	Church	<ul><li>✓ Others (specify)</li></ul>
Railway station	Monastery	Chhatri
Defence building	Stupa	
Industrial building	Tomb, Mausoleum	
Other public buildings		
Residential building		
 0		
 Engineering structure	Open space and related	Note: The chhatri has domical
	structures	superstructure. It is made on
Bridge	<i>structures</i> Public square	superstructure. It is made on elevated platform and it has drum
Bridge Tunnel	structures         Public square         Park or garden	superstructure. It is made on
Bridge	structures         Public square         Park or garden         Graveyard	superstructure. It is made on elevated platform and it has drum
Bridge Tunnel	structures         Public square         Park or garden	superstructure. It is made on elevated platform and it has drum
Bridge Tunnel	structures         Public square         Park or garden         Graveyard	superstructure. It is made on elevated platform and it has drum
Bridge Tunnel	structures         Public square         Park or garden         Graveyard         Baolis, Well	superstructure. It is made on elevated platform and it has drum

### 4. Property Use

		ABANDONED / IN USE:	Abandoned
Present	:		
Past	:		
5. Age (Source)			
PERIOD	:	16 <sup>th</sup> century A.D.	
YEARS	:	,	
Precise date of Construction	:		
Completion	:		
Subsequent changes	:		
Destruction / Demolition	:		
6. Ownership / Level of Protection	on		
		SINGLE /MULTIPLE :	
Public : Archaeological Survey of	:		
India / State Archaeology			
Department / Any Other (Please			
specify)			
Private	:		
Any other (Please specify)	:		
Name	:		
Address	:		
Phone	:		
7. Association			
WITH EVENTS			
In History	:	Memorial	
In Rituals	:		
In Building Construction	:		
Any other (specify)	:		
WITH PERSONS			
Patron	:		
Architect / Engineer	:		
Any other (specify)	:		
8. Statement of Significance			
✓ Architectural	Dor	nical superstructure	
Archaeological			
Historical			
Religious			

Religious
Any other (specify)

## SECTION II: DESCRIPTION

<ul> <li>Context Urban / Rural Setting Surroundings</li> </ul>		* <b>Drawings</b> (Attach extra sheet if necessary) Urban	
	Curroundingo		Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x H)	:	
		•	(m / cm/ feet / inch
	Number of Blocks	:	01
	Number of Storys	:	01
	Spatial Organization		
	Orientation	:	The Chhatri is oriented in North/South and faces th East.
	Plan	:	
	Allocation of Spaces	:	
١R	CHITECTURAL STYLE		
,	Ornamentation		
	Exteriors	:	Dome, drum
	Interiors	:	
	Movable Collections	:	
٩n	y Other (specify)	:	

Structural System	:	Indo - Persian
Building Techniques	:	Arcuate
Material of Construction	:	Brick, plaster & Stone

### 11. Condition Assessment

In	General

#### **Good / Fair** Fair

Sign of Deterioration

Serious Deterioration

Danger of Disappearance

#### In Brief (Attach extra sheet if necessary):

Dust & dirt deposition.

# 12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	· · · · · · · · · · · · · · · · · · ·
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS