

**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS** 

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: RJ/JDP-880

|   | SECTION I : IDENTIFICATION   |  |
|---|--|--|
| 1. Name                                 |  |  |
| Present<br>Past<br>Other Name (if any): | : Unknown Chhatri - 56<br>:  |  |
| 2. Location                             |  |  |
| <b>LONGITUDE</b> 73° 52 <sup>°</sup> E  | <b>LATITUDE</b> 27 <sup>0</sup> 37 <sup>'</sup> N  |  |
| Address                                 | Shitla Mata Mandir Road Kaga   |  |
| Approach                                | <ul> <li>Village (village code)<br/>Post : Maha Mandir<br/>State : Rajasthan</li> <li>This Chhatri is situated Kaga Basti. It is 5 Km away<br/>from bus stand Jodhpur district. It is well connected by<br/>bus services.</li> </ul> |  |

### 3. Property Type

| <br>Buildings               |    | Religious structures  |                     | Other Structures                |
|-----------------------------|----|-----------------------|---------------------|---------------------------------|
| Palace                      |    | Temple                |                     | Wall                            |
| Fort                        |    | Mosque                |                     | Gateway                         |
| Citadel                     |    | Minar                 |                     | Pillar                          |
| Govt. building              |    | Church                | <ul><li>✓</li></ul> | Others (specify)                |
| Railway station             |    | Monastery             |                     | Chhatri                         |
| Defence building            |    | Stupa                 |                     |                                 |
| Industrial building         |    | Tomb, Mausoleum       |                     |                                 |
| Other public buildings      |    |                       |                     |                                 |
| Residential building        |    |                       |                     |                                 |
| Engineering structure       | -  | pen space and related |                     | ote: The chhatri has domical    |
|                             | St | ructures              |                     | perstructure. It is made on     |
| <br>Bridge                  |    | Public square         |                     | evated platform and it has drum |
| <br>Tunnel                  |    | Park or garden        | al                  | SO.                             |
| Other engineering structure |    | Graveyard             |                     |                                 |
|                             |    | Baolis, Well          |                     |                                 |
|                             |    | Tank                  |                     |                                 |
|                             |    | Cave                  |                     |                                 |

### 4. Property Use

|                                    |    | ABANDONED / IN USE:           | Abandoned |
|------------------------------------|----|-------------------------------|-----------|
| Present                            | :  |                               |           |
| Past                               | :  |                               |           |
| 5. Age (Source)                    |    |                               |           |
| PERIOD                             | :  | 16 <sup>th</sup> century A.D. |           |
| YEARS                              | :  | -                             |           |
| Precise date of Construction       | :  |                               |           |
| Completion                         | :  |                               |           |
| Subsequent changes                 | :  |                               |           |
| Destruction / Demolition           | :  |                               |           |
| 6. Ownership / Level of Protection | on |                               |           |
|                                    |    | SINGLE /MULTIPLE :            |           |
| Public : Archaeological Survey of  | :  |                               |           |
| India / State Archaeology          |    |                               |           |
| Department / Any Other (Please     |    |                               |           |
| specify)                           |    |                               |           |
| Private                            | :  |                               |           |
| Any other (Please specify)         | :  |                               |           |
| Name                               | :  |                               |           |
| Address                            | :  |                               |           |
| Phone                              | :  |                               |           |
| 7. Association                     |    |                               |           |
| WITH EVENTS                        |    |                               |           |
| In History                         | :  | Memorial                      |           |
| In Rituals                         | :  |                               |           |
| In Building Construction           | :  |                               |           |
| Any other (specify)                | :  |                               |           |
| WITH PERSONS                       |    |                               |           |
| Patron                             | :  |                               |           |
| Architect / Engineer               | :  |                               |           |
| Any other (specify)                | :  |                               |           |
| 8. Statement of Significance       |    |                               |           |
| ✓ Architectural                    | Do | mical superstructure          |           |
| Archaeological                     | 20 |                               |           |
| Historical                         |    |                               |           |
| Religious                          |    |                               |           |
|                                    |    |                               |           |

Religious
Any other (specify)

## SECTION II: DESCRIPTION

| 9. Physical Description and Decorative Features    |  |  |   |  |
|--|--|--|---|--|
| Context     Urban / Rural Setting     Surroundings |  | * <b>Drawings</b> (Attach extra sheet if necessary)<br>Urban |   |  |
|  |  |  | Stand in Isolation<br>Integral part of a Landscape / Street / Complex |  |
| •  | <b>Quantification</b><br>Area Dimension ( L x B x H)   | :  |   |  |
|  | Number of Blocks<br>Number of Storys   | :  | (m / cm/ feet / inch)<br>01<br>01                                     |  |
| •  | Spatial Organization<br>Orientation  | :  | The Chhatri is oriented in North/South and faces the East.            |  |
|  | Plan<br>Allocation of Spaces   | :  |   |  |
| •  | RCHITECTURAL STYLE<br>Ornamentation<br>Exteriors<br>Interiors<br>Movable Collections<br>by Other (specify) |  | Dome, drum  |  |

#### **10. Construction Technology**

| Structural System        | : | Indo - Persian         |
|--------------------------|---|------------------------|
| Building Techniques      | : | Arcuate                |
| Material of Construction | : | Brick, plaster & Stone |

### 11. Condition Assessment

In General

#### Good / Fair

Sign of Deterioration Serious Deterioration

Danger of Disappearance

#### In Brief (Attach extra sheet if necessary):

Dust & dirt deposition.

# 12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

| 14. Photographs         |   |
|-------------------------|---|
|                         | (attach list as in page 6, in case of multiple photographs) |
| Photo Reference         |   |
| CAPTION                 |   |
| 15. Audio / Video       |   |
|                         | (related to rituals / performance / festivals etc.)         |
| Reference               |   |
| DESCRIPTION             |   |
| 16. Maps/Plans/Drawings |   |
|                         |   |
|                         |   |
| 17. Listers             |   |
| NAME                    | NAME  |
| 18. Reviewers           |   |
| NAME                    | NAME  |
| COMMENTS                | COMMENTS  |