

**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS** 

Janpath, New Delhi -110 001, www.ignca.gov.in

# Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: RJ/JDP-886

SECTION I: IDENTIFICATION		
1. Name		
Present Past Other Name (if any):	: Unknown Chhatri - 79	
2. Location		
<b>LONGITUDE</b> 73° 52 <sup>°</sup> E	<b>LATITUDE</b> 27° 37 <sup>°</sup> N	
Address	Shitla Mata Mandir Road Kaga	
Approach	<ul> <li>Village (village code) Post : Maha Mandir State : Rajasthan</li> <li>This Chhatri is situated Kaga Basti. It is 5 Km away</li> </ul>	
	from bus stand Jodhpur district. It is well connected by bus services.	

### 3. Property Type

 Buildings	Religious structures	Other Structures
 Palace	Temple	Wall
Fort	Mosque	Gateway
Citadel	Minar	Pillar
Govt. building	Church	✓ Others (specify)
Railway station	Monastery	Chhatri
Defence building	Stupa	
Industrial building	Tomb, Mausoleum	
Other public buildings		
Residential building		
residential building		
5	Open space and related	Note: The chhatri is made upon
 Engineering structure	Open space and related structures	Note: The chhatri is made upon elevated platform. It has domical
5		•
Engineering structure	structures	elevated platform. It has domical
Engineering structure Bridge	<i>structures</i> Public square	elevated platform. It has domical
Engineering structure Bridge Tunnel	structures       Public square       Park or garden	elevated platform. It has domical
Engineering structure Bridge Tunnel	structures         Public square         Park or garden         Graveyard	elevated platform. It has domical
Engineering structure Bridge Tunnel	structures         Public square         Park or garden         Graveyard         Baolis, Well	elevated platform. It has domical

## 4. Property Use

	ABANDONED / IN USE:	Abandoned
Present Past	:	
5. Age (Source)		
PERIOD	: 16 <sup>th</sup> century A.D.	
YEARS	:	
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
<b>Destruction / Demolition</b>	:	
6. Ownership / Level of Protection	on	
	SINGLE /MULTIPLE :	
Public : Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	: Memorial	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	
Architect / Engineer		
Any other (specify)	:	
8. Statement of Significance		
Architectural	Canopied Chhatri	
Archaeological	-	
Historical		

Archaeological Historical Religious Any other (specify)

# **SECTION II: DESCRIPTION**

•	Context Urban / Rural Setting		* <b>Drawings</b> (Attach extra sheet if necessary) Urban	
	Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex	
•	<b>Quantification</b> Area Dimension ( L x B x H)	:	(m / cm/ feet / inch)	
	Number of Blocks Number of Storys	:	01 01	
•	<b>Spatial Organization</b> Orientation Plan Allocation of Spaces	: : :	The Chhatri is oriented in East/West and faces the East.	
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)		Canopied chhatri	

### **10. Construction Technology**

Structural System	:	Indo - Persian
Building Techniques	:	Arcuate sytem
Material of Construction	:	Stone & plaster

#### 11. Condition Assessment

### In General

Good / Fair

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Sign of Deterioration Serious Deterioration Danger of Disappearance

### In Brief (Attach extra sheet if necessary):

Dust & dirt deposition.

## 12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS