

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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	SECTION I : IDENTIFICATION
1. Name	
Present Past Other Name (if any):	Chhatri – 2
2. Location	
LONGITUDE 73 ⁰ 52 ['] E	LATITUDE 27 ⁰ 37 ['] N
Address	Shitla Mata Mandir Road, Kaga
Approach	 Village (village code) Post : Maha Mandir State : Rajasthan The Chhatri is situated at Kaga Basti. It is 5 km. from bus stand Jodhpur dist. It is well connected by regular bus services.
3. Property Type	
Buildings	Religious structures Other Structures
Palace	Temple Wall
Fort	Mosque
Citadel	Minar Pillar
Govt. building	Church
Railway station	Monastery Chhatri
Defence building	Stupa

Buildings		Religious structures		Other Structures
Palace		Temple		Wall
Fort		Mosque		Gateway
Citadel		Minar		Pillar
Govt. building		Church	\checkmark	Others (specify)
Railway station		Monastery		Chhatri
Defence building		Stupa		
Industrial building		Tomb, Mausoleum		
Other public buildings				
Desidential building				
Residential building				
C	Or	pen space and related	Not	te: This chhatri has ribbed
Engineering structure	-	pen space and related		te: This chhatri has ribbed nical superstructure and is
C	-	-	dor	
Engineering structure	-	ructures	dor	nical superstructure and is
Engineering structure Bridge	-	r uctures Public square	dor	nical superstructure and is
Engineering structure Bridge Tunnel	-	r uctures Public square Park or garden	dor	nical superstructure and is
Engineering structure Bridge Tunnel	-	r uctures Public square Park or garden Graveyard	dor	nical superstructure and is
Engineering structure Bridge Tunnel	-	r uctures Public square Park or garden Graveyard Baolis, Well	dor	nical superstructure and is

4. Property Use

	ABANDONED / IN USE : Abandoned
Present	:
Past	:
5. Age (Source)	
PERIOD	: 16 th Century A.D.
YEARS	· · · · · · · · · · · · · · · · · · ·
Precise date of Construction	
Completion	:
Subsequent changes	:
Destruction / Demolition	:
6. Ownership / Level of Protection	on
	SINGLE /MULTIPLE :
Public : Archaeological Survey of	:
India / State Archaeology	
Department / Any Other (Please	
specify)	
Private	:
Any other (Please specify) Name	
Address	:
Phone	
7. Association	
WITH EVENTS In History	
In Rituals	
In Building Construction	
Any other (specify)	: Memorial
WITH PERSONS	
Patron	:
Architect / Engineer	:
Any other (specify)	:
8. Statement of Significance	
Architectural	Canopied chhatri
Architectural	Canopieu Gillau

Architectural Archaeological Historical Religious Any other (specify)

SECTION II: DESCRIPTION

•	Context Urban / Rural Setting	* Drawings (Attach extra sheet if necessary) Urban		
Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex		
•	Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)	
	Number of Blocks Number of Storys	:	01 01	
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Chhatri is oriented East/West and faces the East	
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	: : : : : : : : : : : : : : : : : : : :	Canopied chhatri	

10. Construction Technology

Structural System	:	Indo-Persian
Building Techniques	:	Arcuate system
Material of Construction	:	Stone and Plaster

11. Condition Assessment

In General

Good / Fair

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Dust and Dirt Deposition

12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS