

**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS** 

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: RJ/JDP-914

1. Name	SECTION I : IDENTIFICATION
Present Past Other Name (if any): 2. Location	: Chhatri : :
LONGITUDE 73 <sup>0</sup> 52 <sup>'</sup> E	LATITUDE 27 <sup>°</sup> 37 <sup>′</sup> N
Address	Khetasar Talab Tahasil osiyan
	: Village (village code) Khetasar Post : Khetasar District: Jodhpur State : Rajeshtan PIN: 342303
Approach	: The chhatri is situated Khetasar. It is 55 KM away from Jodhpur dist. It is well connected by regular bus services.

#### 3. Property Type

 Buildings	Religious structures	Other Structures
Palace	Temple	Wall
Fort	Mosque	Gateway
Citadel	Minar	Pillar
Govt. building	Church	<ul> <li>✓ Others (specify)</li> </ul>
Railway station	Monastery	Chhatri
Defence building	Stupa	
Industrial building	Tomb, Mausoleum	
Other public buildings		
Residential building		
-		
Engineering structure	Open space and related	Note: The chhatri has a domical
Engineering structure	<i>Open space and related structures</i>	<b>Note:</b> The chhatri has a domical superstructure. It is made on
Engineering structure Bridge		
	structures	superstructure. It is made on
Bridge	<i>structures</i> Public square	superstructure. It is made on elevated platform and has drum
Bridge Tunnel	structures Public square Park or garden	superstructure. It is made on elevated platform and has drum
Bridge Tunnel	structures         Public square         Park or garden         Graveyard	superstructure. It is made on elevated platform and has drum
Bridge Tunnel	structures         Public square         Park or garden         Graveyard         Baolis, Well	superstructure. It is made on elevated platform and has drum

### 4. Property Use

		ABANDONED / IN USE:	Abandoned
Present	:		
Past	:		
5. Age (Source)			
PERIOD	:	16 <sup>th</sup> century AD	
YEARS	:	-	
Precise date of Construction	:		
Completion	:		
Subsequent changes	:		
Destruction / Demolition	:		
6. Ownership / Level of Protection	on		
		SINGLE /MULTIPLE :	
Public : Archaeological Survey of	:		
India / State Archaeology			
Department / Any Other (Please			
specify)			
Private	:		
Any other (Please specify)	:		
Name	:		
Address	:		
Phone	:		
7. Association			
WITH EVENTS			
In History	:	Memorial	
In Rituals	:		
In Building Construction	:		
Any other (specify)	:		
WITH PERSONS			
Patron	:		
Architect / Engineer	:		
Any other (specify)	:		
	-		
8. Statement of Significance			
✓ Architectural	Do	mical superstructure.	
Archaeological	-	•	
Historical			
Religious			

Religious
Any other (specify)

## **SECTION II: DESCRIPTION**

9.	9. Physical Description and Decorative Features			
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban Stand in Isolation Integral part of a Landscape / Street / Complex	
•	<b>Quantification</b> Area Dimension (L x B x H) Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01	
•	<b>Spatial Organization</b> Orientation Plan Allocation of Spaces	:	The chhatri is oriented North/South and faces the South.	
•	<b>RCHITECTURAL STYLE</b> <b>Ornamentation</b> Exteriors Interiors Movable Collections <b>by Other</b> (specify)	••••••	Dome, drum	

### **10. Construction Technology**

Structural System Building Techniques		Indo - Persian Arcuate
Material of Construction	:	Brick, plaster & stone

#### **11. Condition Assessment**

In General	Good / Fair	
	Good	

Sign of Deterioration Serious Deterioration Danger of Disappearance

#### In Brief (Attach extra sheet if necessary):

Dust & dirt deposition.

### 12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS