

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN-09

SECTION I : IDENTIFICATION 1. Name		
Present Past Other Name (if any):	: Kund : Hand / Hauz :	
2. Location		
LONGITUDE 75° 4' E	LATITUDE 28 ⁰ 13 ['] N	
Address	Dargah Kamruddin Shah Jhunujhunu	
	: Village (village code Post : Jhunujhunu State : Rajasthan) District: Jhunjhunu PIN: 333001
Approach	: The Huaz is situated j	ust outside the dargah.
3. Property Type		
BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building	Religious structuresTempleMosqueMinarChurchMonasteryStupaTomb, Mausoleum	Other Structures Wall Gateway Pillar ✓ Others (specify) Hauz
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresPublic squarePark or gardenGraveyardBaolis, Well✓TankCave	Note: 2 storied familiar alcove in alternate division venting inside the kund. Square entrance with corner pillars with dome capital, flanked by kunds on both sides. It is a square structure made to store water. It has a fountain and a system to lift water by iron wheel.

4. Property Use

Any other (specify)

	ABANDONED / IN USE : In Use
Present Past	: Religious : Hauz / Kund
5. Age (Source)	
PERIOD	<u>.</u>
YEARS	19 th Century A.D.
Precise date of Construction	:
Completion	:
Subsequent changes Destruction / Demolition	
Destruction / Demonition	
6. Ownership / Level of Protecti	on
	SINGLE /MULTIPLE :
Public : Archaeological Survey of	:
India / State Archaeology	
Department / Any Other (Please	
specify) Private	
Any other (Please specify)	
Name	:
Address	:
Phone	:
7. Association	
WITH EVENTS	
In History	: Used for rituals.
In Rituals	:
In Building Construction	
Any other (specify) WITH PERSONS 	
Patron	:
Architect / Engineer	:
Any other (specify)	:
8. Statement of Significance	
Architectural	
Archaeological Historical	
✓ Religious	Religious practice of Islamic tradition.

|--|

9. Physical Description and Decorative Features		
Context Urban / Rural Setting Surroundings		 * Drawings (Attach extra sheet if necessary) Urban Stand in Isolation Integral part of a Landscape / Street / Complex
• Quantification Area Dimension (L x B x H)	:	
Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01
Spatial Organization Orientation	:	The Hauz is oriented North – South and faces the South.
Plan Allocation of Spaces	:	
 ARCHITECTURAL STYLE Ornamentation Exteriors Interiors 	:	Square entrance with small domes on each side. 2 kunds on either side of the central arched doorway on upper storey.
Movable Collections Any Other (specify)	:	

10. Construction Technology

Structural System	:	Islamic
Building Techniques	:	Arcurate system
Material of Construction	:	Stone, Rubbles, Lime Stone.

11. Condition Assessment

In General

Good / Fair Good

Sign of Deterioration Serious Deterioration

Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Black deposits on exterior & interior.

12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS