



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN-20

SECTION I : IDENTIFICATION

1. Name

Present : Shri Gopinath Ji ki Mandir
 Past :
 Other Name (if any): :

2. Location

LONGITUDE 75° 4' E

LATITUDE 28° 13' N

Address

Khora muhalla, Jhunjhun

: **Village (village code)**

Post : Jhunjhun

District: Jhunjhunu

State : Rajasthan

PIN: 333001

Approach

: The temple is situated in Khora Muhalla on the way to Khetri mahal (Wind Mahal)

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It has foliated arched doorway with bracketed top. Centre of arch has the small figure of Lord Ganesha in accordance with Hindu temple Lalatbimba. Double dome structure in centre of temple is impressive.

4. Property Use

ABANDONED / IN USE : In use

Present : Religious
Past : Religious

5. Age (Source)

PERIOD :
YEARS : Early 20th Century A.D.
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) :
Name :
Address : Ward 5, Vill & PO Alsisar Distt Jhunjhun, State Rajasthan
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - ✓ **In Rituals** : Gopinathji's temple for the praying of the god.
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

<input type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input checked="" type="checkbox"/>	Religious	For the purpose of religious rituals.
<input type="checkbox"/>	Any other (specify)	

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting
Surroundings : * **Drawings** (Attach extra sheet if necessary)
Urban

Stand in Isolation
Integral part of a Landscape / Street / Complex

- **Quantification**
Area Dimension (L x B x H) : (m / cm/ feet / inch)

Number of Blocks : 02
Number of Storys : 02

- **Spatial Organization**
Orientation : The mandir is oriented East-West and faces West.
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Glazed exterior with intricate mural work. Arched gateway flanked by lotus modillions.
Interiors : Glazed interiors with painted walls with different designs.
Movable Collections :
Any Other (specify) : Seated ganesha gazed in bright orange hues on the door lintel beneath arched ceiling.

10. Construction Technology

- Structural System** : Indo-Islamic
- Building Techniques** : Corbelled system
- Material of Construction** : Stone, lime plaster, stone slabs on floor.

11. Condition Assessment

In General

Good / Fair - good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Discolouration of the mural work and signs of flaking of limeplaster.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS