



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN-22

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Khatri mahal  
**Past** :  
**Other Name (if any):** : Wind palace

#### 2. Location

**LONGITUDE** 75° 4' E

**LATITUDE** 28° 13' N

#### **Address**

Khatri mahal, Jhunjhunu

: **Village (village code)**

**Post** : Jhunjhun

**District:** Jhunjhunu

**State** : Rajasthan

**PIN:** 333001

#### **Approach**

: The Khatri mahal is situated near Phootala Market.

#### 3. Property Type

##### **Buildings**

- |                                     |                        |
|-------------------------------------|------------------------|
| <input checked="" type="checkbox"/> | Palace                 |
| <input type="checkbox"/>            | Fort                   |
| <input type="checkbox"/>            | Citadel                |
| <input type="checkbox"/>            | Govt. building         |
| <input type="checkbox"/>            | Railway station        |
| <input type="checkbox"/>            | Defence building       |
| <input type="checkbox"/>            | Industrial building    |
| <input type="checkbox"/>            | Other public buildings |
| <input type="checkbox"/>            | Residential building   |

##### **Religious structures**

- |                          |                 |
|--------------------------|-----------------|
| <input type="checkbox"/> | Temple          |
| <input type="checkbox"/> | Mosque          |
| <input type="checkbox"/> | Minar           |
| <input type="checkbox"/> | Church          |
| <input type="checkbox"/> | Monastery       |
| <input type="checkbox"/> | Stupa           |
| <input type="checkbox"/> | Tomb, Mausoleum |

##### **Other Structures**

- |                                     |                           |
|-------------------------------------|---------------------------|
| <input type="checkbox"/>            | Wall                      |
| <input type="checkbox"/>            | Gateway                   |
| <input type="checkbox"/>            | Pillar                    |
| <input checked="" type="checkbox"/> | Others (specify)<br>Mahal |

##### **Engineering structure**

- |                          |                             |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge                      |
| <input type="checkbox"/> | Tunnel                      |
| <input type="checkbox"/> | Other engineering structure |

##### **Open space and related structures**

- |                          |                |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square  |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard      |
| <input type="checkbox"/> | Baolis, Well   |
| <input type="checkbox"/> | Tank           |
| <input type="checkbox"/> | Cave           |

**Note:** it is an old multistoried haveli having projected chhajjas supported by stone brackets. The interior of the structure has a series of foliated arches as well as circular arches. There are also some good quality of jail work. The interior floor is adorned with fine stone slabs.

#### 4. Property Use

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**ABANDONED / IN USE :** In use.

**Present** : Tourist site (mahal)  
**Past** : Mahal

#### 5. Age (Source)

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**PERIOD** :  
**YEARS** : 17<sup>th</sup> Century A.D.  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** : Ward 5, Vill & PO Alsisar Distt Jhunjhun, State Rajasthan  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - ✓ **In History** : A mahal for the distinguished gaity
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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- |                                     |                     |   |
|-------------------------------------|---------------------|---|
| <input checked="" type="checkbox"/> | Architectural       | Muticusped arched doorways and balconied structures in variety of forms |
| <input type="checkbox"/>            | Archaeological      |   |
| <input type="checkbox"/>            | Historical          |   |
| <input type="checkbox"/>            | Religious           |   |
| <input type="checkbox"/>            | Any other (specify) |   |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context**  
**Urban / Rural Setting**  
**Surroundings** : \* **Drawings** (Attach extra sheet if necessary)  
Urban  
  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
  
Number of Blocks : 02  
Number of Storys : 02
  
- **Spatial Organization**  
Orientation : The mahal is oriented North-South and faces the East.  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : Three storied structure. Glazed pillared and arched openings in whole structure.  
Interiors : Multicusped arched and double pillared pavilion venting into all direction. Folis on the topmost level of palace.  
Movable Collections :  
**Any Other** (specify) : Chattris on corners of rooms and pavilions.

### 10. Construction Technology

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- Structural System** : Indo-Islamic
- Building Techniques** : Arcuate system
- Material of Construction** : Stone, lime plaster.

### 11. Condition Assessment

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**In General**                      **Good / Fair - good**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

#### **In Brief (Attach extra sheet if necessary):**

Flaking on the plastered area. The top floors of the palace show ageing of stones.

## 12. Threats to the Property

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- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input checked="" type="checkbox"/> | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**