

# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN-78

SECTION I: IDENTIFICATION  1. Name		
Present Past Other Name (if any):	: Bihari Ji ka Mandir :	
2. Location		
LONGITUDE 75° 4' E	LATITUDE 28 <sup>0</sup> 13 <sup>'</sup> N	
Address	Bihari ji ka Mandir Tiberwa	ala Muhalla Jhunjhunu
Approach	<ul> <li>Village (village code)</li> <li>Post: Jhunjhunu</li> <li>State: Rajasthan</li> <li>The Temple is Located</li> </ul>	District: Jhunjhunu PIN: 333001 d at Tiberwala Muhalla.
3. Property Type		
Buildings  Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures  ✓ Temple  Mosque  Minar  Church  Monastery  Stupa  Tomb, Mausoleum	Other Structures  Wall Gateway Pillar Others (specify)
Engineering structure  Bridge Tunnel Other engineering structure	Open space and related structures  Public square Park or garden Graveyard Baolis, Well Tank Cave	<b>Note:</b> It is Nagar type of temple with circular super structure and images of deities in the Bhadra offset. There are images of deities made below the bracketed chajjas.

4. Property Use	
	ABANDONED / IN USE: In Use
Present Past	: Religious : Religious
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: 18 <sup>th</sup> Century A.D. :
6. Ownership / Level of Protection	
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone 7. Association	SINGLE /MULTIPLE : :
WITH EVENTS     In History     In Rituals     In Building Construction     Any other (specify)     WITH PERSONS     Patron     Architect / Engineer     Any other (specify)  8. Statement of Significance	: Worship area for the Hindu gods & devotees. :
Architectural Archaeological Historical ✓ Religious Any other (specify)	Used for the offering to Lord Bihari Ji

# SECTION II: DESCRIPTION

9. Physical Description and Decorative Features				
<ul> <li>Context         Urban / Rural Setting         Surroundings     </li> </ul>	* <b>Drawings</b> (Attach extra sheet if necessary) Urban			
Carroundings	Stand in Isolation Integral part of a Landscape / Street / Complex			
Quantification     Area Dimension ( L x B x F	l) : (m / cm/ feet / inch)			
Number of Blocks Number of Storys	: 01 : 01			
<ul> <li>Spatial Organization         Orientation         Plan         Allocation of Spaces     </li> </ul>	: The Temple is oriented East – West and faces the East. :			
ARCHITECTURAL STYLE				
• Ornamentation Exteriors	: Decorated with painting & mural work. Intricate carving on the outer sanctum super structure.			
Interiors	: Conquests mural work on ceiling & walls depicting mythological scene from the structure from Hindu legends.			
Movable Collections  Any Other (specify)	: Decorative squinches on the ceiling.			
10. Construction Technology	,			
Structural System Building Techniques Material of Construction	<ul><li>Indo- Persian</li><li>Arcurate; Corbelling system</li><li>Marble, stone, Lime Plaster.</li></ul>			
11. Condition Assessment				
	Good / Fair Good			
Sign of Deterioration Serious Deterioration Danger of Disappearance				
In Brief (Attach extra sheet if	necessary):			

12. Threats to the Property		
	✓	Natural
		Negligence
		Vandalism
		Urban Pressures

## SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS