



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN-1000

SECTION I : IDENTIFICATION

1. Name

Present : Barundra Ram Niwas ka haveli
Past :
Other Name (if any): :

2. Location

LONGITUDE 75° 4' E

LATITUDE 28° 13' N

Address

Ward No.11, jata ka mohalla

: **Village (village code)** Mahansar
Post : Mahansar **District:** Jhunjhunu
State : Rajasthan **PIN:** 331030

Approach

: It is 45 km from Jhunjhun and it is well connected by regular bus and train services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)
Haveli

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is an old building with cusped arch entrance, intricate wall painting, decorated brackets, and parapets. The intricately carved wooden door, alcoves, are also noticed.

4. Property Use

ABANDONED / IN USE : Abandoned

Present :
Past : Residential

5. Age (Source)

PERIOD : 19th Century AD
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private : Barundra ram/Not protected
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - ✓ **In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - ✓ **Patron** : Barundra Ramjee
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | |
|-------------------------------------|---------------------|
| <input type="checkbox"/> | Architectural |
| <input type="checkbox"/> | Archaeological |
| <input checked="" type="checkbox"/> | Historical |
| <input type="checkbox"/> | Religious |
| <input type="checkbox"/> | Any other (specify) |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings** (Attach extra sheet if necessary)
Urban / Rural Setting : Rural
Surroundings : **Stand in Isolation**
Integral part of a Landscape / ✓ **Street / Complex**

- **Quantification**
Area Dimension (L x B x H) : (m / cm/ feet / inch)

Number of Blocks : 01
Number of Storys : 01

- **Spatial Organization**
Orientation : The haveli is oriented East-West and faces the East
Plan : Square
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Intricate wall paintings, decorated brackets, cusped arched entrance, decorated parapets
Interiors :
Movable Collections :
Any Other (specify) :

10. Construction Technology

- Structural System** : Masonary, Indo-Islamic elements of architecture
- Building Techniques** : Corbelling and arcuate technique in amalgamation
- Material of Construction** : Brick, mortar wood, paints

11. Condition Assessment

In General **Good / Fair – Good**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Detaching of plaster, loss of paints, algal growth, cracks, flaking of colour layer are the main problems.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input checked="" type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS