

**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS** 

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: RJ/JJD-101

| SECTION I: IDENTIFICATION                  |   |  |  |
|--|---|--|--|
| 1. Name                                    |   |  |  |
| Present<br>Past<br>Other Name (if any):    | : Mirtani ji ka well<br>:   |  |  |
| 2. Location                                |   |  |  |
| LONGITUDE 75 <sup>0</sup> 4 <sup>'</sup> E | <b>LATITUDE</b> 28 <sup>0</sup> 13 <sup>'</sup> N   |  |  |
| Address                                    | Samsan bhumi bhuthnath Mandir, Jhunjhunu  |  |  |
|  | : Village (village code)<br>Post : Jhunjhunu District: Jhunjhunu<br>State : Rajasthan PIN: 333001             |  |  |
| Approach                                   | : The well is situated near samsan Bhumi outside the Bhuthnath ka Mandir. It is 2km from Jhunjhunu bus stand. |  |  |
| 3. Property Type                           |   |  |  |

| Buildings |   | Religious structures   | Other Structures   |  |  |
|-----------|---|--|--|--|--|
|           | Palace                                    | Temple   | Wall   |  |  |
|           | Fort                                      | Mosque   | Gateway  |  |  |
|           | Citadel                                   | Minar  | Pillar   |  |  |
|           | Govt. building                            | Church   | Others (specify)   |  |  |
|           | Railway station                           | Monastery  |  |  |  |
|           | Defence building                          | Stupa  |  |  |  |
|           | Industrial building                       | Tomb, Mausoleum  |  |  |  |
|           | Other public buildings                    |  |  |  |  |
|           | Residential building                      |  |  |  |  |
| L         | r tooraonnan banan ig                     |  |  |  |  |
|           | Engineering structure                     | Open space and related structures  | <b>Note:</b> It is a large well with ground minarets at its two frontal corners.   |  |  |
|           | -   |  | <b>a b</b>   |  |  |
|           | Engineering structure                     | structures   | minarets at its two frontal corners.   |  |  |
|           | Engineering structure Bridge              | structures<br>Public square  | minarets at its two frontal corners.<br>The minarets have domical supra-<br>structure. The well is cladded with<br>stone and has been plastered. It is |  |  |
|           | Engineering structure<br>Bridge<br>Tunnel | structures         Public square         Park or garden  | minarets at its two frontal corners.<br>The minarets have domical supra-<br>structure. The well is cladded with  |  |  |
|           | Engineering structure<br>Bridge<br>Tunnel | structures         Public square         Park or garden         Graveyard                      | minarets at its two frontal corners.<br>The minarets have domical supra-<br>structure. The well is cladded with<br>stone and has been plastered. It is |  |  |
|           | Engineering structure<br>Bridge<br>Tunnel | structures         Public square         Park or garden         Graveyard         Baolis, Well | minarets at its two frontal corners.<br>The minarets have domical supra-<br>structure. The well is cladded with<br>stone and has been plastered. It is |  |  |

# 4. Property Use

|  | ABANDONED / IN USE :                          |
|--|---|
| Present<br>Past  | : Source of drinking water                    |
| 5. Age (Source)  |   |
| PERIOD<br>YEARS<br>Precise date of Construction<br>Completion<br>Subsequent changes<br>Destruction / Demolition  | 17 <sup>th</sup> Century A.D.                 |
| 6. Ownership / Level of Protection   | on  |
|  | SINGLE /MULTIPLE :                            |
| Public : Archaeological Survey of<br>India / State Archaeology<br>Department / Any Other (Please<br>specify)<br>Private<br>Any other (Please specify)<br>Name  | :   |
| Address  |   |
| Phone  | :   |
| 7. Association   |   |
| <ul> <li>WITH EVENTS<br/>In History<br/>In Rituals<br/>In Building Construction<br/>Any other (specify)</li> <li>WITH PERSONS<br/>Patron<br/>Architect / Engineer<br/>Any other (specify)</li> </ul> |   |
| 8. Statement of Significance   |   |
| Architectural     Archaeological     Historical     Religious     Any other (specify)  | Circular well with two minarets at the front. |

## SECTION II: DESCRIPTION

| <ul> <li>Context<br/>Urban / Rural Setting<br/>Surroundings</li> </ul>                             |   | * <b>Drawings</b> (Attach extra sheet if necessary)<br>Urban          |
|--|---|---|
|  |   | Stand in Isolation<br>Integral part of a Landscape / Street / Complex |
| • Quantification<br>Area Dimension (L x B x H)   | : |   |
| Number of Blocks<br>Number of Storys   | : | (m / cm/ feet / inch<br>01<br>01                                      |
| <ul> <li>Spatial Organization<br/>Orientation<br/>Plan<br/>Allocation of Spaces</li> </ul>         | : | The temple is oriented East-West and faces the East.                  |
| <ul> <li>ARCHITECTURAL STYLE</li> <li>Ornamentation         <ul> <li>Exteriors</li></ul></li></ul> | : | Minarets with domical superstructure.<br>Circular well                |

## **10. Construction Technology**

#### 11. Condition Assessment

| In General | Good / Fair |  |
|------------|-------------|--|
|            | Good        |  |
|            |             |  |

Sign of Deterioration Serious Deterioration Danger of Disappearance

#### In Brief (Attach extra sheet if necessary):

Plaster peeling off

## 12. Threats to the Property

✓ Natural
 Negligence
 Vandalism
 Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

| 14. Photographs         |   |
|-------------------------|---|
|                         | (attach list as in page 6, in case of multiple photographs) |
| Photo Reference         |   |
| CAPTION                 |   |
| 15. Audio / Video       |   |
|                         | (related to rituals / performance / festivals etc.)         |
| Reference               |   |
| DESCRIPTION             |   |
| 16. Maps/Plans/Drawings |   |
|                         |   |
|                         |   |
| 17. Listers             |   |
| NAME                    | NAME  |
| 18. Reviewers           |   |
| NAME                    | NAME  |
| COMMENTS                | COMMENTS  |