

**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS** 

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: RJ/JJD-101

SECTION I: IDENTIFICATION			
1. Name			
Present Past Other Name (if any):	: Mirtani ji ka well :		
2. Location			
LONGITUDE 75 <sup>0</sup> 4 <sup>'</sup> E	<b>LATITUDE</b> 28 <sup>0</sup> 13 <sup>'</sup> N		
Address	Samsan bhumi bhuthnath Mandir, Jhunjhunu		
	: Village (village code) Post : Jhunjhunu District: Jhunjhunu State : Rajasthan PIN: 333001		
Approach	: The well is situated near samsan Bhumi outside the Bhuthnath ka Mandir. It is 2km from Jhunjhunu bus stand.		
3. Property Type			

Buildings		Religious structures	Other Structures		
	Palace	Temple	Wall		
	Fort	Mosque	Gateway		
	Citadel	Minar	Pillar		
	Govt. building	Church	Others (specify)		
	Railway station	Monastery			
	Defence building	Stupa			
	Industrial building	Tomb, Mausoleum			
	Other public buildings				
	Residential building				
L	r tooraonnan banan ig				
	Engineering structure	Open space and related structures	<b>Note:</b> It is a large well with ground minarets at its two frontal corners.		
	-		<b>a b</b>		
	Engineering structure	structures	minarets at its two frontal corners.		
	Engineering structure Bridge	structures Public square	minarets at its two frontal corners. The minarets have domical supra- structure. The well is cladded with stone and has been plastered. It is		
	Engineering structure Bridge Tunnel	structures         Public square         Park or garden	minarets at its two frontal corners. The minarets have domical supra- structure. The well is cladded with		
	Engineering structure Bridge Tunnel	structures         Public square         Park or garden         Graveyard	minarets at its two frontal corners. The minarets have domical supra- structure. The well is cladded with stone and has been plastered. It is		
	Engineering structure Bridge Tunnel	structures         Public square         Park or garden         Graveyard         Baolis, Well	minarets at its two frontal corners. The minarets have domical supra- structure. The well is cladded with stone and has been plastered. It is		

# 4. Property Use

	ABANDONED / IN USE :
Present Past	: Source of drinking water
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	17 <sup>th</sup> Century A.D.
6. Ownership / Level of Protection	on
	SINGLE /MULTIPLE :
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name	:
Address	
Phone	:
7. Association	
<ul> <li>WITH EVENTS In History In Rituals In Building Construction Any other (specify)</li> <li>WITH PERSONS Patron Architect / Engineer Any other (specify)</li> </ul>	
8. Statement of Significance	
Architectural     Archaeological     Historical     Religious     Any other (specify)	Circular well with two minarets at the front.

## SECTION II: DESCRIPTION

<ul> <li>Context Urban / Rural Setting Surroundings</li> </ul>		* <b>Drawings</b> (Attach extra sheet if necessary) Urban
		Stand in Isolation Integral part of a Landscape / Street / Complex
• Quantification Area Dimension (L x B x H)	:	
Number of Blocks Number of Storys	:	(m / cm/ feet / inch 01 01
<ul> <li>Spatial Organization Orientation Plan Allocation of Spaces</li> </ul>	:	The temple is oriented East-West and faces the East.
<ul> <li>ARCHITECTURAL STYLE</li> <li>Ornamentation         <ul> <li>Exteriors</li></ul></li></ul>	:	Minarets with domical superstructure. Circular well

## **10. Construction Technology**

#### 11. Condition Assessment

In General	Good / Fair	
	Good	

Sign of Deterioration Serious Deterioration Danger of Disappearance

#### In Brief (Attach extra sheet if necessary):

Plaster peeling off

## 12. Threats to the Property

✓ Natural
 Negligence
 Vandalism
 Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS