

### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/JJN - 1042 **SECTION I: IDENTIFICATION** 1. Name Present Shree Rai Mata Jee Ka Dharamshala Past Other Name (if any): 2. Location 28<sup>0</sup> 13 N LONGITUDE 75° 4' E LATITUDE **Address** Ward no -08, Hangiasar Village (village code) Hangiasar District: Jhunjhunu Post: Hangiasar State: Rajasthan PIN: 333046 Approach The Dharamshala is situated at wangalsar. 48 KM from Jhunihunu well connected by private buses. 3. Property Type **Buildings** Religious structures **Other Structures** Palace Temple Wall Mosque Fort Gateway Citadel Minar Pillar Others (specify) Govt. building Church Dharamshala Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a single storied structures residential building. The main Bridge Public square doorway is a projecting foliated Park or garden arch with alcoves and a pointed Tunnel arch door. The interior is an open Other engineering structure Graveyard courtyard with pillared porches Baolis, Well and foliated arches. Tank

Cave

4. Property Use	
	ABANDONED / IN USE: Abandoned
Present Past	: Residential
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: 19 <sup>th</sup> Century A.D. :
6. Ownership / Level of Protection	
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone 7. Association	SINGLE /MULTIPLE : : : : : : : : : : : : : : : : : : :
<ul> <li>WITH EVENTS         <ul> <li>In History</li> <li>In Rituals</li> <li>In Building Construction</li> <li>Any other (specify)</li> </ul> </li> <li>WITH PERSONS         <ul> <li>Patron</li> <li>Architect / Engineer</li> <li>Any other (specify)</li> </ul> </li> </ul>	: History :
8. Statement of Significance	
Architectural Archaeological ✓ Historical Religious Any other (specify)	Historical

# SECTION II: DESCRIPTION

9.	Physical Description and <b>D</b>	Decora	ative Features	
Context     Urban / Rural Setting     Surroundings			* <b>Drawings</b> (Attach extra sheet if nee Urban	cessary)
	Junuanigs		Stand in Isolation Integral part of a Landscape / Stre	et / Complex
•	<b>Quantification</b> Area Dimension ( L x B x H	l) :		/m / am/fact / inch)
	Number of Blocks Number of Story's	:	01 01	(m / cm/ feet / inch)
•	Spatial Organization Orientation	:	The Dharamshala is oriented East – West.	West and faces the
	Plan Allocation of Spaces	:	vvest.	
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : : : : : : : : : : : : : : : : : :		
10.	Construction Technology	/		
11.	Structural System Building Techniques Material of Construction Condition Assessment	:	Indo Persian Arcuate Brick, cement.	
		Good	/ Fair	
		Good	, . <del></del>	
	Sign of Deterioration Serious Deterioration Danger of Disappearance	•		
In	Brief (Attach extra sheet if	neces	ssary):	
We	ell maintained			

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

## SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
•	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS