

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

# Documentation format for Archaeological / Heritage Sites / Monuments

### Serial No.: RJ/JJN-1044

	SECTION I : IDENTIFICATION
1. Name	
Present Past Other Name (if any):	: Sarala ki Haveli :
2. Location	
LONGITUDE 75° 4' E	<b>LATITUDE</b> 28 <sup>0</sup> 13 <sup>'</sup> N
Address	Ward-10, Nangiasar
	: Village (village code) Nangiasar Post : Nangiasar District: Jhunjhunu State : Rajasthan PIN: 333046
Approach	: The Haveli is situated at Nangiasar & 45 k.m. Jhunjhunu via Bissan.
3. Property Type	
Buildings	Religious structures Other Structures
Palace	Temple Wall
Fort	Mosque Gateway
Citadel	Minar Pillar
Govt. building	Church 🗸 Others (specify)
Railway station	Monastery Haveli
Defence building	Stupa

 Buildings	Religious structures	Other Structures
Palace	Temple	Wall
Fort	Mosque	Gateway
Citadel	Minar	Pillar
Govt. building	Church	✓ Others (specify)
Railway station	Monastery	Haveli
Defence building	Stupa	
Industrial building	Tomb, Mausoleum	
Other public buildings		
Residential building		
r toolaonnan bananig		
Engineering structure	Open space and related	Note: It is a double storied
 6	Open space and related structures	<b>Note:</b> It is a double storied residential building. The entrance
6		residential building. The entrance gate leads to an open courtyard.
Engineering structure	structures	residential building. The entrance
Engineering structure Bridge	<i>structures</i> Public square	residential building. The entrance gate leads to an open courtyard. The entrance to the main building has a corbelled door & a
Engineering structure Bridge Tunnel	structures Public square Park or garden	residential building. The entrance gate leads to an open courtyard. The entrance to the main building
Engineering structure Bridge Tunnel	structures         Public square         Park or garden         Graveyard	residential building. The entrance gate leads to an open courtyard. The entrance to the main building has a corbelled door & a
Engineering structure Bridge Tunnel	structures         Public square         Park or garden         Graveyard         Baolis, Well	residential building. The entrance gate leads to an open courtyard. The entrance to the main building has a corbelled door & a

### 4. Property Use

		ABANDONED / IN USE : Abandoned
Present Past 5. Age (Source)	:	Residential
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : : : : : : : : : : : : : : : : : : :	19 <sup>th</sup> Century A.D.
6. Ownership / Level of Protection	n	
	-11	SINGLE /MULTIPLE :
India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	:	Sarala
7. Association		
<ul> <li>WITH EVENTS In History In Rituals In Building Construction Any other (specify)</li> <li>WITH PERSONS Patron Architect / Engineer Any other (specify)</li> </ul>		In History
8. Statement of Significance		
Architectural Archaeological		

✓ Historical

Religious Any other (specify)

SECTION II: DESCRIPTION
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9. Physical Description and Decorative Features		
<ul> <li>Context Urban / Rural Setting Surroundings</li> </ul>		* <b>Drawings</b> (Attach extra sheet if necessary) Urban <b>Stand in Isolation</b>
		Integral part of a Landscape / Street / Complex
Quantification     Area Dimension (L x B x H)     Number of Blocks     Number of Storys	:	(m / cm/ feet / inch) 02
<ul> <li>Spatial Organization Orientation Plan Allocation of Spaces</li> </ul>	:	The Haveli is oriented East – West and faces West
ARCHITECTURAL STYLE	: : : : : : : : : : : : : : : : : : : :	Projecting pointed arch; corbelled door.

### **10. Construction Technology**

Structural System Building Techniques Material of Construction	: Indo-European : Corbelling : Bricks cement	
Material of Construction	: Bricks, cement	

#### **11. Condition Assessment**

#### In General

Good / Fair Good

Sign of Deterioration
 Serious Deterioration
 Danger of Disappearance

### In Brief (Attach extra sheet if necessary):

Blackenning of surfaces, chipped paint & plaster.

### 12. Threats to the Property

$\checkmark$	Natural
$\checkmark$	Negliger
	Vandalis
	Urban P

nce sm ressures

## SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS