

### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/JJN-1052 **SECTION I: IDENTIFICATION** 1. Name **Present** Borika ka Well Past Other Name (if any): 2. Location 28<sup>0</sup> 13 N LONGITUDE 75° 4' E LATITUDE **Address** W-12, Vyapari ka Mohalla, Gangiasar Village (village code) Gangiasar Post: Gangiasar **District:** Jhunjhunu State: Rajasthan **PIN**: 333046 Approach The Well is situated at Gangiasar. 3. Property Type Buildings Religious structures **Other Structures** Palace Temple Wall Mosque Fort Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Well Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a square mouth well with 2 minars marking the mouth. structures The well shaft is rounded. Public square Bridge Tunnel Park or garden Other engineering structure Graveyard Baolis, Well Tank

Cave

| 4. Property Use                             |    |                               |  |
|---|----|-------------------------------|--|
|   |    | ABANDONED / IN USE: Abandoned |  |
| Present                                     | :  | Abandoned                     |  |
| Past  | :  | Source of Drinking water      |  |
| 5. Age (Source)                             |    |                               |  |
|   |    |                               |  |
| PERIOD                                      | :  | 40th O                        |  |
| YEARS                                       | :  | 16 <sup>th</sup> Century A.D. |  |
| Precise date of Construction                | :  |                               |  |
| Completion                                  | •  |                               |  |
| Subsequent changes Destruction / Demolition | •  |                               |  |
| Destruction / Demontion                     | •  |                               |  |
| 6. Ownership / Level of Protection          | on |                               |  |
|   |    | SINGLE /MULTIPLE :            |  |
| Public: Archaeological Survey of            | :  |                               |  |
| India / State Archaeology                   |    |                               |  |
| Department / Any Other (Please              |    |                               |  |
| specify)                                    |    |                               |  |
| Private                                     | :  |                               |  |
| Any other (Please specify)                  | :  |                               |  |
| Name  | :  |                               |  |
| Address                                     | :  |                               |  |
| Phone                                       | •  |                               |  |
| 7. Association                              |    |                               |  |
| WITH EVENTS                                 |    |                               |  |
| In History                                  | :  |                               |  |
| In Rituals                                  | :  |                               |  |
| In Building Construction                    | :  |                               |  |
| Any other (specify)                         | :  |                               |  |
| <ul> <li>WITH PERSONS</li> </ul>            |    |                               |  |
| Patron                                      | :  |                               |  |
| Architect / Engineer                        | :  |                               |  |
| Any other (specify)                         | :  |                               |  |
|   |    |                               |  |
| 8. Statement of Significance                |    |                               |  |
| Architectural                               |    |                               |  |
| Archaeological                              |    |                               |  |
| Historical                                  |    |                               |  |
| Religious                                   |    |                               |  |
| Any other (specify)                         |    |                               |  |

# SECTION II: DESCRIPTION

| 9.                          | Physical Description and D  | ecora        | ative Features  |  |
|-----------------------------|---|--------------|---|--|
| •                           | Context<br>Urban / Rural Setting<br>Surroundings  |              | * <b>Drawings</b> (Attach extra sheet if necessary) Urban             |  |
|                             | ourroundings  |              | Stand in Isolation<br>Integral part of a Landscape / Street / Complex |  |
| •                           | <b>Quantification</b> Area Dimension ( L x B x H)   | ) :          | (m / cm/ feet / inch)   |  |
|                             | Number of Blocks<br>Number of Storys  | :            | (, e, reet, men)  |  |
| •                           | Spatial Organization Orientation Plan Allocation of Spaces  | :<br>:<br>:  | The Well is oriented North-South and faces North-East.                |  |
| •                           | CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)         | :<br>:<br>:  |   |  |
| 10. Construction Technology |   |              |   |  |
| 11.                         | Structural System Building Techniques Material of Construction Condition Assessment               | : :          | Indo-Persian<br>Corbelling<br>Brick, Cement.                          |  |
|                             | In General (  |              | / Fair  |  |
| ln l                        | Sign of Deterioration Serious Deterioration Danger of Disappearance  Brief (Attach extra sheet if | air<br>neces | ssary):   |  |
| Bla                         | ckening of surface.   |              |   |  |

| 12. Threats to the Property |
|-----------------------------|
|-----------------------------|

| ✓ | Natural         |
|---|-----------------|
| ✓ | Negligence      |
|   | Vandalism       |
|   | Urban Pressures |

## SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

| 14. Photographs          |   |
|--------------------------|---|
|                          | (attach list as in page 6, in case of multiple photographs) |
| Photo Reference          |   |
|                          |   |
| CAPTION                  |   |
| 15. Audio / Video        |   |
| 1017144107 11400         | (related to rituals / performance / festivals etc.)         |
| Reference                |   |
|                          |   |
| DESCRIPTION              |   |
| 16. Maps/Plans/Drawings  |   |
| 10. Maps/1 lans/2/awnigs |   |
|                          |   |
|                          |   |
| 17. Listers              |   |
|                          |   |
| NAME                     | NAME  |
| 18. Reviewers            |   |
|                          |   |
| NAME                     | NAME  |
| COMMENTO                 | COMMENTS  |
| COMMENTS                 | COMMENTS  |