



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN - 1070

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Kothi Ka Well  
 Past :  
 Other Name (if any): :

#### 2. Location

LONGITUDE 75° 4' E

LATITUDE 28° 13' N

#### Address

Ward No – 7, Hangiasar

: **Village (village code)** Hangiasar  
**Post** : Hangiasar **District:** Jhunjhunu  
**State** : Rajasthan **PIN:** 333046

**Approach** : The Haveli is situated at Hangiasar in ward no - 07.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)  
**Well**

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is a well with a built up platform around the mouth, marked by four minars. The minars have 3 parts and are surmounted by cornices, domes & inverted lotus pinnacles. There is a cupola on one corner of the platform with a dome & pinnacle. A staircase leads to the top of the platform.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Source of Drinking water  
**Past** : Source of Drinking water

#### 5. Age (Source)

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**PERIOD** :  
**YEARS** : 17<sup>th</sup> Century A. D.  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) :  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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- |                          |                     |
|--------------------------|---------------------|
| <input type="checkbox"/> | Architectural       |
| <input type="checkbox"/> | Archaeological      |
| <input type="checkbox"/> | Historical          |
| <input type="checkbox"/> | Religious           |
| <input type="checkbox"/> | Any other (specify) |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- |                              |  |   |
|------------------------------|--|---|
| <b>Context</b>               |  | <b>* Drawings</b> (Attach extra sheet if necessary)                                 |
| <b>Urban / Rural Setting</b> |  | Rural   |
| <b>Surroundings</b>          |  | <b>Stand in Isolation</b><br><b>Integral part of a Landscape / Street / Complex</b> |
  
- |                              |   |                       |
|------------------------------|---|-----------------------|
| <b>Quantification</b>        |   |                       |
| Area Dimension ( L x B x H ) | : | (m / cm/ feet / inch) |
| Number of Blocks             | : |                       |
| Number of Story's            | : |                       |
  
- |                             |   |  |
|-----------------------------|---|--|
| <b>Spatial Organization</b> |   |  |
| Orientation                 | : | The Well is oriented East – West and faces the East. |
| Plan                        | : |  |
| Allocation of Spaces        | : |  |

### ARCHITECTURAL STYLE

- |                            |   |  |
|----------------------------|---|--|
| <b>Ornamentation</b>       |   |  |
| Exteriors                  | : |  |
| Interiors                  | : |  |
| Movable Collections        | : |  |
| <b>Any Other</b> (specify) | : |  |

### 10. Construction Technology

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- |                                 |   |               |
|---------------------------------|---|---------------|
| <b>Structural System</b>        | : | Indo Persian  |
| <b>Building Techniques</b>      | : | Corbelling    |
| <b>Material of Construction</b> | : | Brick, cement |

### 11. Condition Assessment

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<b>In General</b>	<b>Good / Fair</b>	
	Good / Fair	

- |                                     |                         |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/>            | Serious Deterioration   |
| <input type="checkbox"/>            | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

Blackening & chipping of Plaster.

## 12. Threats to the Property

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- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(Attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(Related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

##### **NAME**

##### **NAME**

#### **18. Reviewers**

##### **NAME**

##### **NAME**

##### **COMMENTS**

##### **COMMENTS**