



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN-1080

SECTION I : IDENTIFICATION

1. Name

Present : Gayatri Mata ka Mandir
 Past :
 Other Name (if any):

2. Location

LONGITUDE 75° 4' E

LATITUDE 28° 13' N

Address

Rai Mata Mandir, Gangiasar

: **Village (village code)** Gangiasar
Post : Gangiasar **District:** Jhunjhunu
State : Rajasthan **PIN:** 333046

Approach

: The Temple is situated at Gangiasar near Rai Mata Mandir (a goddess)

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is a single storey modern temple with an open courtyard. The main sanctum has a corbelled door and is within a pillared hall. A nagara style sikhara surmounts the main sanctum with a pinnacle. The sanctum is preceded by a fire altar.

4. Property Use

ABANDONED / IN USE : In use

Present : Religious
Past : Religious

5. Age (Source)

PERIOD :
YEARS : 20th Century A.D.
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) :
Name : Mukesh Kumar
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** : In Rituals
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

<input type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input checked="" type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	Temple still in use.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- Context**
 - Urban / Rural Setting**
 - Surroundings**
 - Drawings** (Attach extra sheet if necessary)
 - Rural Setting Surroundings
 - Stand in Isolation**
 - Integral part of a Landscape / Street / Complex**

- Quantification**
 - Area Dimension (L x B x H) : (m / cm/ feet / inch)

 - Number of Blocks : 01
 - Number of Storys : 01

- Spatial Organization**
 - Orientation : The mandir is oriented East – West and faces West
 - Plan :
 - Allocation of Spaces :

ARCHITECTURAL STYLE

- Ornamentation**
 - Exteriors :
 - Interiors :
 - Movable Collections :
- Any Other** (specify) :

10. Construction Technology

- Structural System** : Modern
- Building Techniques** : Corbelling
- Material of Construction** : Bricks, cement

11. Condition Assessment

- | | |
|-------------------|--------------------|
| In General | Good / Fair |
| | Good |

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Well maintained.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS