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## Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: RJ/JJN - 1083

1. Name	SECTION I : IDENTIFICATIO	N		
Present Past Other Name (if any):	: Brahman & Baniyo Ka : :	a Sham Shan (Graveyard)		
2. Location				
LONGITUDE 75° 4' E	<b>LATITUDE</b> 28 <sup>0</sup> 13 <sup>'</sup> N			
Address	Hangiasar			
	: Village (village code) Post : Hangiasar State : Rajasthan	District: Jhunjhunu PIN: 333046		
Approach	: The Graveyard is situated at Hangiasar.			
3. Property Type				
BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building	Religious structuresTempleMosqueMinarChurchMonasteryStupaTomb, Mausoleum	Other Structures Wall Gateway Pillar ✓ Others (specify) Sham Shan		
Engineering structure         Bridge         Tunnel         Other engineering structure	Open space and related structuresPublic squarePark or gardenGraveyardBaolis, WellTankCave	Note: It is a crematorium/burial ground within a walled compound. The entry way is a pointed arch with a pillared porch on the inside. There is a pillared platform within the walls, apart from small platforms.		

### 4. Property Use

	ABANDONED / IN USE : In use			
Present Past	: Graveyard : Graveyard			
_5. Age (Source)				
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	18 <sup>th</sup> Century A.D.			
6. Ownership / Level of Protection	on			
	SINGLE /MULTIPLE :			
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone 7. Association				
<ul> <li>WITH EVENTS In History In Rituals In Building Construction Any other (specify)</li> <li>WITH PERSONS Patron Architect / Engineer Any other (specify)</li> </ul>	In Rituals			
8. Statement of Significance				
<ul> <li>Architectural</li> <li>Archaeological</li> <li>Historical</li> <li>✓ Religious</li> <li>Any other (specify)</li> </ul>	Religious			

## **SECTION II: DESCRIPTION**

•	Context Urban / Rural Setting		* <b>Drawings</b> (Attach extra sheet if necessary) Rural		
	Surroundings				
			Stand in Isolation Integral part of a Landscape / Street / Complex		
•	Quantification				
	Area Dimension (L x B x H)	:			
			(m / cm/ feet / inch		
	Number of Blocks	:	01		
	Number of Story's	:	01		
•	Spatial Organization				
	Orientation	:	The Sham Shan is oriented North – South and faces the South.		
	Plan	:			
	Allocation of Spaces	:			
AF	CHITECTURAL STYLE				
•	Ornamentation				
	Exteriors	:			
	Interiors	:			
	Movable Collections	:			
Ar	<b>y Other</b> (specify)	:			

Structural System	:	Indo Persian
<b>Building Techniques</b>	:	Corbelling
Material of Construction	:	Stone, Mortar, Cement.

### **11. Condition Assessment**

In General

 $\checkmark$ 

#### **Good / Fair** Fair

Sign of Deterioration

Serious Deterioration

Danger of Disappearance

### In Brief (Attach extra sheet if necessary):

Large parts of original structure caved in / fallen off..

# 12. Threats to the Property

✓ Natural
 ✓ Negligence
 ✓ Vandalism
 Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS