



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN - 1084

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Well  
Past :  
Other Name (if any): :

#### 2. Location

LONGITUDE 75° 4' E

LATITUDE 28° 13' N

#### Address

Near of water tank benifa, Hangiasar

: **Village (village code)** Hangiasar  
**Post** : Hangiasar **District:** Jhunjhunu  
**State** : Rajasthan **PIN:** 333046

#### Approach

: The well is located at Hangiasar near tank.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
  - Gateway
  - Pillar
  - Others (specify)
- Hospital**

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is a well built on a platform with 2 minars at the mouth. There is a closed cupola on the platform with a dome & pinnacle. The minars have cornices & domes surmounting them. They are joined by a cement rafter.

#### 4. Property Use

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**ABANDONED / IN USE :** Abandoned

**Present** : Dried up  
**Past** : Source of drinking water

#### 5. Age (Source)

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**PERIOD** :  
**YEARS** : 18<sup>th</sup> Century A.D.  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) :  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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- |                          |                     |
|--------------------------|---------------------|
| <input type="checkbox"/> | Architectural       |
| <input type="checkbox"/> | Archaeological      |
| <input type="checkbox"/> | Historical          |
| <input type="checkbox"/> | Religious           |
| <input type="checkbox"/> | Any other (specify) |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- |                              |  |  |
|------------------------------|--|--|
| <b>Context</b>               |  | <b>* Drawings</b> (Attach extra sheet if necessary)    |
| <b>Urban / Rural Setting</b> |  | Rural  |
| <b>Surroundings</b>          |  | <b>Stand in Isolation</b>                              |
|                              |  | <b>Integral part of a Landscape / Street / Complex</b> |
  
- |                               |  |                       |
|-------------------------------|--|-----------------------|
| <b>Quantification</b>         |  |                       |
| Area Dimension ( L x B x H) : |  | (m / cm/ feet / inch) |
| Number of Blocks :            |  |                       |
| Number of Story's :           |  |                       |
  
- |                             |  |   |
|-----------------------------|--|---|
| <b>Spatial Organization</b> |  |   |
| Orientation :               |  | The well is oriented East – West and faces the North - South. |
| Plan :                      |  |   |
| Allocation of Spaces :      |  |   |

### ARCHITECTURAL STYLE

- |                              |  |  |
|------------------------------|--|--|
| <b>Ornamentation</b>         |  |  |
| Exteriors :                  |  |  |
| Interiors :                  |  |  |
| Movable Collections :        |  |  |
| <b>Any Other</b> (specify) : |  |  |

### 10. Construction Technology

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- |                                 |   |                         |
|---------------------------------|---|-------------------------|
| <b>Structural System</b>        |   | Indo Persian            |
| <b>Building Techniques</b>      | : | Corbelling              |
| <b>Material of Construction</b> | : | Stone, mortar, plaster. |

### 11. Condition Assessment

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<b>In General</b>		<b>Good / Fair</b>
		Fair

- |                                     |                         |
|-------------------------------------|-------------------------|
| <input type="checkbox"/>            | Sign of Deterioration   |
| <input checked="" type="checkbox"/> | Serious Deterioration   |
| <input type="checkbox"/>            | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

In danger of structural collapse.

## 12. Threats to the Property

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- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input checked="" type="checkbox"/> | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(Attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(Related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

##### **NAME**

##### **NAME**

#### **18. Reviewers**

##### **NAME**

##### **NAME**

##### **COMMENTS**

##### **COMMENTS**