

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN - 1093

| 1. Name | SECTION I: IDENTIFICATION | N |
|---|---|---|
| Present Past Other Name (if any): | : Umesh Singh Ka Have : | li |
| 2. Location | | |
| LONGITUDE 75° 4' E | LATITUDE 28 ⁰ 13 ['] N | |
| Address | Ward No. – 11, Niradhanu : Village (village code) Post : Niradhanu State : Rajasthan | Niradhanu District: Jhunjhunu PIN: 331028 |
| Approach | : The Haveli is situated a | at Niradhanu near bus stand. |
| 3. Property Type | | |
| Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public buildings ✓ Residential building | Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum | Other Structures Wall Gateway Pillar ✓ Others (specify) Haveli |
| Engineering structure Bridge Tunnel Other engineering structure | Open space and related structures Public square Park or garden Graveyard Baolis, Well Tank Cave | Note: It is a double storied residential building (remains). A projecting foliated arch with a corbelled doorway forms the entrance. The entrance leads to an open courtyard. There is a projecting cornice supported by brackets running on the interior walls. |

4. Property Use

| | | ABANDONED / IN USE : In use |
|------------------------------------|-----------|-------------------------------|
| Present | : | Residence |
| Past | : | Residence |
| | | |
| 5. Age (Source) | | |
| PERIOD | • | |
| YEARS | : | 19 th Century A.D. |
| Precise date of Construction | : | |
| Completion | : | |
| Subsequent changes | : | |
| Destruction / Demolition | : | |
| 6 Ownership (Lovel of Protoctic | | |
| 6. Ownership / Level of Protection | <u>JU</u> | |
| | | SINGLE /MULTIPLE : |
| Public : Archaeological Survey of | : | |
| India / State Archaeology | | |
| Department / Any Other (Please | | |
| specify) | _ | Lineach Ciach |
| Private | : | Umesh Singh |
| Any other (Please specify) Name | - | |
| Address | : | |
| Phone | : | |
| 1 Holic | • | |
| 7. Association | | |
| WITH EVENTS | | |
| In History | : | |
| In Rituals | : | |
| In Building Construction | : | |
| Any other (specify) | : | |
| WITH PERSONS | | |
| Patron | : | |
| Architect / Engineer | : | |
| Any other (specify) | : | |
| 8. Statement of Significance | | |
| Architectural | | |
| Archaeological | | |
| Historical | | |

Historical

Religious Any other (specify)

SECTION II: DESCRIPTION

| 9. Physical Description and Decorative Features | | | |
|---|---|---|--|
| • | Context Urban / Rural Setting Surroundings | | * Drawings (Attach extra sheet if necessary) Rural Stand in Isolation Integral part of a Landscape / Street / Complex |
| • | Quantification Area Dimension (L x B x H) | : | (m / cm/ feet / inch) |
| | Number of Blocks Number of Storys | : | 01 01 |
| • | Spatial Organization Orientation Plan Allocation of Spaces | : | The Haveli is oriented East - West and faces the West. |
| • | RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections Ny Other (specify) | : | |

10. Construction Technology

| Structural System | : | Indo Persian |
|--------------------------|---|-----------------|
| Building Techniques | : | Corbelling |
| Material of Construction | : | Bricks, Plaster |

11. Condition Assessment

| In General | Good / Fair | |
|------------|-------------|--|
| | Good | |

✓ Sign of Deterioration
✓ Serious Deterioration
Danger of Disappearance

In Brief (Attach extra sheet if necessary):

In danger of structural collapse.

12. Threats to the Property

| ✓ | Natu |
|---|------|
| ✓ | Neg |
| ✓ | Van |
| | Urba |

ural gligence idalism an Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

| 14. Photographs | |
|-------------------------|---|
| | (attach list as in page 6, in case of multiple photographs) |
| Photo Reference | |
| CAPTION | |
| 15. Audio / Video | |
| | (related to rituals / performance / festivals etc.) |
| Reference | |
| DESCRIPTION | |
| 16. Maps/Plans/Drawings | |
| | |
| | |
| 17. Listers | |
| NAME | NAME |
| 18. Reviewers | |
| NAME | NAME |
| COMMENTS | COMMENTS |