



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN-1101

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Kamal Prasad Ka Well  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 75° 4' E

**LATITUDE** 28° 13' N

#### **Address**

W-07 Malsisar Shamshan Ghat

: **Village (village code)** Malsisar  
**Post** : Malsisar **District:** Jhunjhunu  
**State** : Rajasthan **PIN:** 331028

#### **Approach**

: The well is situated at Malsisar, 32km from Jhunjhunu. And it is well connected by private and R.S.R.T.C. bus services.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is a circular well cladded with rubble masonry and lime-plaster. The well stands on a raised platform. It can be approached by means of a lofty staircase. An iron wheel is attached to the well for fetching drinking water.

#### 4. Property Use

---

**ABANDONED / IN USE : IN USE**

**Present** : Source of drinking water.

**Past** : Source of drinking water.

#### 5. Age (Source)

---

**PERIOD** : 19<sup>th</sup> century A.D.

**YEARS** :

**Precise date of Construction** :

**Completion** :

**Subsequent changes** :

**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

---

**SINGLE / MULTIPLE :**

**Public** : Archaeological Survey of  
India / State Archaeology  
Department / Any Other (Please  
specify)

**Private** :

**Any other (Please specify)** :

**Name** :

**Address** :

**Phone** :

#### 7. Association

---

• **WITH EVENTS**

**In History** :

**In Rituals** :

**In Building Construction** :

**Any other (specify)** :

• **WITH PERSONS**

**Patron** :

**Architect / Engineer** :

**Any other (specify)** :

#### 8. Statement of Significance

---

- |                                     |                     |                 |
|-------------------------------------|---------------------|-----------------|
| <input checked="" type="checkbox"/> | Architectural       | Rubble masonry. |
| <input type="checkbox"/>            | Archaeological      |                 |
| <input type="checkbox"/>            | Historical          |                 |
| <input type="checkbox"/>            | Religious           |                 |
| <input type="checkbox"/>            | Any other (specify) |                 |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

---

- **Context**  
**Urban / Rural Setting**  
**Surroundings** : \* **Drawings** (Attach extra sheet if necessary)  
Rural setting  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
Number of Blocks : 01  
Number of Storys : 01
  
- **Spatial Organization**  
Orientation : The well is oriented east-west and faces the east.  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : Two octagonal pillars surround the well.  
Interiors : The well is circular in shape and clad with lime-plaster.  
Movable Collections :  
**Any Other** (specify) :

### 10. Construction Technology

---

- Structural System** : Indo-Persian
- Building Techniques** : Brick masonry
- Material of Construction** : Brick and stone.

### 11. Condition Assessment

---

**In General**                      **Good / Fair**                      Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Blackening

## 12. Threats to the Property

---

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

---

#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

---

#### **17. Listers**

##### **NAME**

##### **NAME**

#### **18. Reviewers**

##### **NAME**

##### **NAME**

##### **COMMENTS**

##### **COMMENTS**