

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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# Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: RJ/JJN-1104

1. Name	SECTION I : IDENTIFICATIO	N
Present Past Other Name (if any): 2. Location	: Bangal Chand Jee Ka : :	Haveli
LONGITUDE 75 <sup>°</sup> 4 <sup>°</sup> E	<b>LATITUDE</b> 28 <sup>0</sup> 13 <sup>'</sup> N	
Address Approach	<ul> <li>Bishan Garh Tamkor</li> <li>Village (village code) Post : Tamkor State : Rajasthan</li> <li>The haveli is situated from Jhunjhunu via Ma</li> </ul>	<b>District:</b> Jhunjhunu <b>PIN:</b> 331026 I at Prishangar (Tamkor), 40km
3. Property Type		
Buildings         Palace         Fort         Citadel         Govt. building         Railway station         Defence building         Industrial building         Other public buildings         ✓	Religious structuresTempleMosqueMinarChurchMonasteryStupaTomb, Mausoleum	Other Structures Wall Gateway Pillar ✓ Others (specify) Haveli
Engineering structure         Bridge         Tunnel         Other engineering structure	Open space and relatedstructuresPublic squarePark or gardenGraveyardBaolis, WellTankCave	<b>Note:</b> It is a two storey structure with staircases leading to the entrance. It is a foliated arch opening framing a wooden post- lintel doorway with two printed arch alcoves/a on either side. The structure has an open space in front. It has an inner courtyard with a pillared porch on one side.

#### 4. Property Use ABANDONED / IN USE : IN USE Present Residential 2 Residential Past • 5. Age (Source) 19<sup>th</sup> century A.D. PERIOD : YEARS : Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private Mangal Chand 2 Any other (Please specify) : Name 2 Address 2 Phone : 7. Association WITH EVENTS In History : In Rituals 2 In Building Construction : Any other (specify) : WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) : 8. Statement of Significance Architectural Archaeological Historical Religious

Any other (specify)

## **SECTION II: DESCRIPTION**

9. Physical Description and Decorative Features		
Context     Urban / Rural Setting	* <b>Drawings</b> (Attach extra sheet if necessary) Rural Setting	
Surroundings	Stand in Isolation Integral part of a Landscape / Street / Complex	
• Quantification Area Dimension (L x B x H)	: (m / cm/ feet / inch)	
Number of Blocks Number of Storys	: 01 : 02	
<ul> <li>Spatial Organization Orientation Plan Allocation of Spaces</li> </ul>	The Haveli is oriented east-west and faces the west.	
ARCHITECTURAL STYLE • Ornamentation Exteriors Interiors Movable Collections Any Other (specify)	<ul> <li>Foliated arch, alcoves/alas, wooden port- lintel doorways, modern paintings.</li> <li>:</li> </ul>	
10. Construction Technology		
Structural System Building Techniques Material of Construction	<ul> <li>Indo-Persian</li> <li>Arcuate system</li> <li>Brick, mortar, Plaster</li> </ul>	

#### 11. Condition Assessment

Good / Fair

Good

Sign of Deterioration Serious Deterioration

Danger of Disappearance

#### In Brief (Attach extra sheet if necessary):

Blackening of surface, peeling of plaster

### 12. Threats to the Property

✓ Natural
 Negligence
 Vandalism
 Urban Pressures

## SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS